



The Balkans: Nationalism, War, and the Great Powers, 1804-2011

By Misha Glenny

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A newly revised and updated edition of an award-winning BBC correspondent's magisterial history of the Balkan region

This unique and lively history of Balkan geopolitics since the early nineteenth century gives readers the essential historical background to more than one hundred years of events in this war-torn area. No other book covers the entire region, or offers such profound insights into the roots of Balkan violence, or explains so vividly the origins of modern Serbia, Croatia, Bosnia, Greece, Bulgaria, Romania, and Albania. Now updated to include the fall of Slobodan Milosevic, the capture of all indicted war criminals from the Yugoslav wars, and each state's quest for legitimacy in the European Union, *The Balkans* explores the often catastrophic relationship between the Balkans and the Great Powers, raising some disturbing questions about Western intervention.

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The Balkans: Nationalism, War, and the Great Powers, 1804-2011 By Misha Glenny Bibliography

- Sales Rank: #105087 in Books
- Brand: Brand: Penguin Books
- Published on: 2012-09-25
- Released on: 2012-09-25
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x 1.70" w x 5.50" l, 1.28 pounds
- Binding: Paperback
- 800 pages

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Review

"The first comprehensive history of the relationship in the modern era between the great powers and the various Balkan peoples." — **San Francisco Chronicle**

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"Excellent . . . Glenny's audacious theme is that the Balkans are not a freestanding powder keg, but a 'powder trail' laid by the great powers themselves." — **Dusko Doder, The New Republic**

"Misha Glenny is the wisest and most reflective of all the Western journalists who have covered this part of Europe in the past two decades . . . this was an enormously ambitious book to undertake, but it is the book which Europe and America need." — **Neal Ascherson, Observer (UK)**

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"Above all, the book is justified by the insights which add up to a convincing picture of the problems." — **Felipe Fernandez-Armesto, Sunday Times (London)**

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"Compelling . . . Glenny's book should be required reading for all those wishing to know what has gone wrong with the region." — **Jonathan Eyal, Irish Times**

About the Author

Misha Glenny was born in 1958 and educated at Bristol University and Charles University in Prague. His coverage of the fall of communism in 1989-1990 was widely acclaimed and led to the writing of his first book, *The Rebirth of History*. During the Yugoslav crisis of the early 1990s, he was the Central Europe correspondent for the BBC World Service. In 1993, he won a Sony Award for his coverage of Yugoslavia. Glenny's *The Fall of Yugoslavia* (1993) won the Overseas Press Club Award for Best Book on Foreign Affairs. His other books include *McMafia: Journey through the Global Underworld* and *DarkMarket: Cyberthieves, Cybercops, and You*.

He has written for most major news outlets in Europe, North America, Africa and Asia and has lectured around the world, most recently as a Visiting Professor at Columbia University.

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