



The African-American Odyssey: Volume 2 (5th Edition)

By Darlene Clark Hine, William C. Hine, Stanley C Harrold

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More than any other text, *The African-American Odyssey* illuminates the central place of African Americans in U.S. history – not only telling the story of what it has meant to be black in America, but also how African-American history is inseparably woven into the greater context of American history and vice versa.

Told through a clear, direct, and flowing narrative by leading scholars in the field, *The African-American Odyssey* draws on recent research to present black history within broad social, cultural, and political frameworks. From Africa to the Twenty-First Century, this book follows their long, turbulent journey, including the rich culture that African Americans have nurtured throughout their history and the many-faceted quest for freedom in which African Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere – providing coverage of all class and of women and balancing the lives of ordinary men and women with the accounts and actions of black leaders and individuals.

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- Sales Rank: #585920 in Books
- Published on: 2010-11-04
- Original language: English
- Number of items: 1
- Dimensions: 10.90" h x .70" w x 9.00" l, 2.11 pounds
- Binding: Paperback
- 480 pages

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Review

Superior in content, sources, and organization. The text does a phenomenal job of profiling various people and moments throughout history. An additional strength of the book is the extensive use of visual aids and recommended readings at the conclusion of every chapter.

-David A. Terry, *San Joaquin Delta College*

The greatest challenge has been in finding a text that both on-campus and online students can utilize. The Hine text seems to have eliminated this challenge.

-Evyonne Hawkins, *Richland Community College*

I find it extremely well written, covering all of the bases. I wanted a text that does a good job with the basics of US history. Hine does that.

-Theodore Kallman, *San Joaquin Delta College*

What really makes this book stand out is the coverage of women and the many significant contributions they have made. My female students often thank me for choosing a book which makes them an important part of the story.

-Abel A. Bartley, *Clemson University*

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About the Author

Darlene Clark Hine

Darlene Clark Hine is Board of Trustees Professor of African-American Studies and Professor of History at Northwestern University. She is a fellow of the American Academy of Arts and Sciences, past President of the Organization of American Historians and of the Southern Historical Association. Hine received her BA at Roosevelt University in Chicago, and her MA and Ph.D. from Kent State University, Kent, Ohio. Hine has taught at South Carolina State University and at Purdue University. She was a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University and at the Radcliffe Institute for Advanced Studies at Harvard University. She is the author and/or co-editor of fifteen books, most recently *The Harvard Guide to African American History* (Cambridge: Harvard University Press, 2000) co-edited with Evelyn Brooks Higginbotham and Leon Litwack. She co-edited a two volume set with Earnestine Jenkins, *A Question of Manhood: A Reader in Black Men's History and Masculinity* (Bloomington: Indiana University Press, 1999, 2001); and with Jacqueline McLeod, *Crossing Boundaries: Comparative History of Black People in Diaspora* (Bloomington: Indiana University Press, 2000pk). With Kathleen Thompson she wrote *A Shining Thread of Hope: The History of Black Women in America* (New York: Broadway Books, 1998), and edited with Barry Gaspar, *More Than Chattel: Black Women and Slavery in the Americas* (Bloomington: Indiana University Press, 1996). She won the Dartmouth Medal of the American Library Association for the reference volumes co-edited with Elsa Barkley Brown and Rosalyn Terborg-Penn, *Black Women in America: An Historical Encyclopedia* (New York: Carlson Publishing, 1993). She is the author of *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890—1950* (Bloomington: Indiana University Press, 1989). Her forthcoming book is entitled *The Black Professional Class: Physicians, Nurses, Lawyers, and the Origins of the Civil Rights Movement, 1890—1955*.

William C. Hine

William C. Hine received his undergraduate education at Bowling Green State University, his master's degree at the University of Wyoming, and his Ph.D. at Kent State University. He is a professor of history at South Carolina State University. He has had articles published in several journals, including *Agricultural History*, *Labor History*, and the *Journal of Southern History*. He is currently writing a history of South Carolina State University.

Stanley Harrold

Stanley Harrold, Professor of History at South Carolina State University, received his bachelor's degree from Allegheny College and his master's and Ph.D. degrees from Kent State University. He is coeditor of *Southern Dissent*, a book series published by the University Press of Florida. In 1991-1992 and 1996-1997 he had National Endowment for the Humanities Fellowships. In 2005 he received an NEH Faculty Research Award. His books include: *Gamaliel Bailey and Antislavery Union* (Kent, Ohio: Kent State University Press, 1986), *The Abolitionists and the South* (Lexington: University Press of Kentucky, 1995), *Antislavery Violence: Sectional, Racial, and Cultural Conflict in Antebellum America* (co-edited with John R. McKivigan; Knoxville: University of Tennessee Press, 1999), *American Abolitionists* (Harlow, U.K.: Longman, 2001), *Subversives: Antislavery Community in Washington, D.C., 18280-1865* (Baton Rouge: Louisiana State University Press, 2003), *The Rise of Aggressive Abolitionism: Addresses to the Slaves* (Lexington: University Press of Kentucky, 2004), *Civil War and Reconstruction: A Documentary Reader* (Oxford, U.K.: Blackwell, 2007) and *Border War: Fighting over Slavery before the Civil War* (Chapel Hill: University of North Carolina Press, 2010). He has published articles in *Civil War History*, *Journal of Southern History*, *Radical History Review*, and *Journal of the Early Republic*.

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