



## Language Arts: Patterns of Practice, Enhanced Pearson eText with Loose-Leaf Version -- Access Card Package (9th Edition)

By Gail E. Tompkins

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*Language Arts: Patterns of Practice, 9/e* sets the bar for K-8 language arts methods texts, not only for its coverage of the six language arts—listening, talking, reading, writing, viewing, and visually representing—but also for its presentation of the instructional approaches (patterns of practice) teachers use to integrate the teaching of language arts within literacy instruction. Author Gail Tompkins, well known for her accessible and practical presentation of information, includes complete descriptions about and strategies for teaching reading and writing workshop, literature focus units, literature circles, and thematic units. The book features chapter-opening vignettes that showcase classroom teaching, mini-lessons that demonstrate how to teach language arts concepts, and step-by-step details on a variety of instructional procedures, all presented in an easy-to-follow manner that shows how the concepts apply to the classroom. New to this edition is the pervasive and specific alignment of Common Core Standards for English Language Arts to classroom practice, including classroom examples and features that identify how the standards can be met using specific methods. The Enhanced Pearson eText features embedded video, interactive step-by-step instructional procedures, and assessments.

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## **Editorial Review**

From the Back Cover

**A best-selling, exceptionally applied look at how to teach elementary language arts effectively in every classroom, for all students.**

This text sets the bar for K-8 language arts methods texts, not only for its coverage of the six language arts—listening, talking, reading, writing, viewing, and visually representing—but also for its presentation of the instructional approaches (patterns of practice) teachers use to integrate the teaching of language arts within literacy instruction. Author Gail Tompkins, well known for her accessible and practical presentation of information, includes complete descriptions about and strategies for teaching reading and writing workshop, literature focus units, literature circles, and thematic units. The book features chapter-opening vignettes that showcase classroom teaching, mini-lessons that demonstrate how to teach language arts concepts, and step-by-step details on a variety of instructional procedures, all presented in an easy-to-follow manner that shows how the concepts apply to the classroom. New to this edition is the pervasive and specific alignment of Common Core Standards for English Language Arts to classroom practice, including classroom examples and features that identify how the standards can be met using specific methods. Also new to eText users are videos of classroom teaching and self-assessment features that allow interactive learning and reinforcement.

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- **The step-by-step instructional procedures have real meaning** through specific examples of classroom teachers implementing a procedure and its alignment to the Common Core Standards.

### **About the Author**

**Gail E. Tompkins** is Professor Emerita at California State University, Fresno. Currently, she works with teachers in their kindergarten through eighth-grade classrooms and leads staff-development programs on reading and writing. Dr. Tompkins, degreed with a language arts focus, was inducted into the California Reading Association's Reading Hall of Fame in recognition of her accomplishments in the field of reading. She received the prestigious Provost's award for Excellence in Teaching at California State University, Fresno. Dr. Tompkins is the author of six other books published by Pearson Education: *Teaching Writing: Balancing Process and Product*, *50 Literacy Strategies* (a balance of language arts and literacy strategies), and *Literacy in the 21st Century: A Balanced Approach* including two grade-specific versions of this text: *Literacy in the Early Grades: A Successful Start for PreK-4 Readers and Writers* and *Literacy in the Middle Grades: Teaching Reading and Writing to Fourth Through Eighth Graders*. During the past three decades,

Dr. Tompkins has also worked with kindergarten through college-level writing teachers at National Writing Project sites in California and Oklahoma.

## **Users Review**

### **From reader reviews:**

#### **Alexander Macdougall:**

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