



Handbook for Sound Engineers: The New Audio Cyclopedia

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Handbook for Sound Engineers, The New Audio Cyclopedia is the most complete audio information available. It is a major reference, ideal for sound engineers. Written by some of the top experts in the field, including F. Alton Everest on acoustics and audio room design and Glen Ballou on electronic components, circuits and equipment. Ken Pohlmann explains compact discs, Dale Manquen covers magnetic recording and digital recording, and Dave Huber provides a new chapter on MIDI. In addition, there is update coverage of sound system design and installation, hard-to-find details on loudspeaker and enclosure design, and coverage of typical audio circuitry.

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Editorial Review

Review

"The Handbook for Sound Engineers is a powerful reference book because of the 16 authors that wrote the 37 chapters. Such authors as F.Alton Everest, Don Davis, Ken Pohlmann, David miles huber and Dr.Gene Patronis and an interesting chapter by Chip Davis on the recording setup of some popular CD's make this book a wealth of information." - Sound & Video Contractor, April 2000

From the Publisher

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About the Author

Glen Ballou has been a Syn-Aud-Con representative, has served as governor and convention chairman of the Audio Engineering Society (AES), and has been a member of the Society of Motion Picture and Television Engineers (SMPTE). He is a regular contributor to S&VC magazine on a variety of subjects, and is the contributing editor of The Contractor's Toolbox.

Users Review

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John McKenzie:

Often the book Handbook for Sound Engineers: The New Audio Cyclopedia has a lot info on it. So when you read this book you can get a lot of gain. The book was authored by the very famous author. This articles author makes some research prior to write this book. This kind of book very easy to read you will get the point easily after reading this book.

Caleb Hutto:

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