



Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press)

By Lewis Kachur

Download now

Read Online ➔

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur

Surrealism in its late phase often abandoned neutral exhibition spaces in favor of environments that embodied subjective ideologies. These exhibitions offered startled viewers an early version of installation art before the form existed as such. In *Displaying the Marvelous*, Lewis Kachur explores this development by analyzing three elaborate Surrealist installations created between 1938 and 1942. The first two, the "Exposition Internationale du Surrealisme" (1938) and the "Dream of Venus" at the New York World's Fair (1939), dealt with the fetishization of the female body. The third, "First Papers of Surrealism" (1942), focused not on the figure but on the entire expanse of the exhibition space, thus contributing to the development of nonfigurative art in New York. Kachur presents a full visual and verbal reconstruction of each of the exhibitions, evoking the sequence that the contemporary viewer would have encountered.

The book considers Marcel Duchamp and Salvador Dali, two artists who are not usually compared, within a common framework. Duchamp specialized in frustrating the spectator, using his ironic wit to call into question the definition of the work of art. Dali was a master at disorienting the senses by establishing and then undermining everyday spatial and object properties. The Surrealist challenge, as voiced by Andre Breton, was to evoke the marvelous. Duchamp and Dali extended that challenge to the physical and commercial realm of the exhibition installation.

↓ [Download Displaying the Marvelous: Marcel Duchamp, Salvador ...pdf](#)

📖 [Read Online Displaying the Marvelous: Marcel Duchamp, Salvad ...pdf](#)

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press)

By Lewis Kachur

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur

Surrealism in its late phase often abandoned neutral exhibition spaces in favor of environments that embodied subjective ideologies. These exhibitions offered startled viewers an early version of installation art before the form existed as such. In *Displaying the Marvelous*, Lewis Kachur explores this development by analyzing three elaborate Surrealist installations created between 1938 and 1942. The first two, the "Exposition Internationale du Surrealisme" (1938) and the "Dream of Venus" at the New York World's Fair (1939), dealt with the fetishization of the female body. The third, "First Papers of Surrealism" (1942), focused not on the figure but on the entire expanse of the exhibition space, thus contributing to the development of nonfigurative art in New York. Kachur presents a full visual and verbal reconstruction of each of the exhibitions, evoking the sequence that the contemporary viewer would have encountered.

The book considers Marcel Duchamp and Salvador Dali, two artists who are not usually compared, within a common framework. Duchamp specialized in frustrating the spectator, using his ironic wit to call into question the definition of the work of art. Dali was a master at disorienting the senses by establishing and then undermining everyday spatial and object properties. The Surrealist challenge, as voiced by Andre Breton, was to evoke the marvelous. Duchamp and Dali extended that challenge to the physical and commercial realm of the exhibition installation.

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur Bibliography

- Sales Rank: #2193648 in Books
- Published on: 2003-02-28
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .50" w x 7.00" l, 1.35 pounds
- Binding: Paperback
- 288 pages

 [Download Displaying the Marvelous: Marcel Duchamp, Salvador ...pdf](#)

 [Read Online Displaying the Marvelous: Marcel Duchamp, Salvad ...pdf](#)

Download and Read Free Online Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur

Editorial Review

Review

Lewis Kachur hands us a free time-travel ticket, with himself as marvelous pilot. Transporting us into the thick inventions of late Surrealist exhibitions, he gives us the ravishing gift of *being there*, present at the birthing and, as well, the seeding of so much installation and site-specific art to come decades later. For artists now who feel tied to Grandfather Marcel without having known him, Kachur's work vividly opens up the real moves of Duchamp's reinvention of what it is to be an artist. Revealing secret interior paths of communication among artists that flow synaptically across generations, this sumptuous work points to a new holistic way to understand art.

(Mierle Laderman Ukeles, artist)

A splendid analysis of the late Surrealist exhibitions. Anyone interested in Surrealist art would want this book; anyone interested in the consideration of display in twentieth-century art must have this book.

(Richard Martin (1945-1999), former curator, Metropolitan Museum of Art)

A compulsive and beautifully presented read.

(David Gove Surman *Leonardo*)

Unique and perceptive research... an exacting and truly exciting visual and verbal coverage of the exhibitions.

(Petra Rigby Watson *Parachute*)

Perceptive, fascinating, and written with pleasure and delight. The reciprocal exchange between art work and its context is presented with a steady, at times inspired, sense of inquiry.

(Brian O'Doherty, writer)

About the Author

Lewis Kachur is Associate Professor of Art History at Kean University, New Jersey. Recently, Lewis Kachur has had two Marcel Duchamp-related conference proposals accepted for presentation at national venues in the coming academic year: Naming and Embodying the Rose, Modern Language Association, Los Angeles, January 7, 2011. Dirtying the Corner: Duchamp, Rauschenberg and Surrealist Exhibition Interiors, Surrealism and the Americas Conference, Rice University, Houston, forthcoming Nov. 6, 2010.

Users Review

From reader reviews:

Bryan Smith:

Information is provisions for folks to get better life, information nowadays can get by anyone in everywhere. The information can be a know-how or any news even restricted. What people must be consider while those information which is in the former life are challenging be find than now's taking seriously which one would work to believe or which one often the resource are convinced. If you get the unstable resource then you buy it as your main information you will see huge disadvantage for you. All those possibilities will not happen in you if you take *Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations* (MIT Press) as your daily resource information.

Kathleen Owens:

Do you have something that you want such as book? The book lovers usually prefer to opt for book like comic, quick story and the biggest some may be novel. Now, why not striving *Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations* (MIT Press) that give your satisfaction preference will be satisfied simply by reading this book. Reading practice all over the world can be said as the method for people to know world much better then how they react toward the world. It can't be claimed constantly that reading practice only for the geeky person but for all of you who wants to possibly be success person. So , for all of you who want to start reading as your good habit, you may pick *Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations* (MIT Press) become your personal starter.

Arthur Freeman:

Do you like reading a reserve? Confuse to looking for your best book? Or your book has been rare? Why so many problem for the book? But almost any people feel that they enjoy with regard to reading. Some people likes studying, not only science book and also novel and *Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations* (MIT Press) or maybe others sources were given expertise for you. After you know how the great a book, you feel would like to read more and more. Science book was created for teacher as well as students especially. Those textbooks are helping them to include their knowledge. In additional case, beside science e-book, any other book likes *Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations* (MIT Press) to make your spare time more colorful. Many types of book like this.

Walter Feuerstein:

As a university student exactly feel bored for you to reading. If their teacher questioned them to go to the library or even make summary for some publication, they are complained. Just very little students that has reading's internal or real their pastime. They just do what the professor want, like asked to go to the library. They go to generally there but nothing reading significantly. Any students feel that studying is not important, boring as well as can't see colorful pics on there. Yeah, it is to get complicated. Book is very important for

yourself. As we know that on this period of time, many ways to get whatever we would like. Likewise word says, ways to reach Chinese's country. Therefore this Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) can make you truly feel more interested to read.

Download and Read Online Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur #SIJLQ6X0W5P

Read Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur for online ebook

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur books to read online.

Online Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur ebook PDF download

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur Doc

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur Mobipocket

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur EPub

SIJLQ6X0W5P: Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (MIT Press) By Lewis Kachur