



## Dante and the Human Body: Eight Essays (UCD Foundation for Italian Studies)

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### **Dante and the Human Body: Eight Essays (UCD Foundation for Italian Studies)** From Four Courts Press

The essays in this volume explore Dante's interest in the human body from various intellectual standpoints, the contributors being a mixture of historians, literary scholars, and theologians. They are: 'The Anatomy and Physiology of the Human Body in the Commedia' by Simon A. Gilson (University of Warwick); 'Dante, Medicine and the Invisible Body' by Vivian Nutton (Wellcome Trust Centre, University of London); 'The Scientific Context of Dante's Embryology' by Joseph Ziegler (University of Haifa); 'Sanatio and Salvatio: 'Body' and Soul in the Experience of Dante's Afterlife' by Simone De Angelis (University of Berne); 'Nostalgia in Heaven: Embraces, Affection and Identity in the Commedia' by Manuele Gragnolati (Somerville College, Oxford); 'Divina anatomia: Laying Bare Body and Soul in the Commedia' by Elizabeth Mozzillo-Howell (formerly of the University of Cambridge); 'La rosa in che il verbo divino carne si fece': Human Bodies and Truth in the Poetic Narrative of the Commedia' by Vittorio Montemaggi (Churchill College, Cambridge); and 'World and Body: A Study in Dante's Cosmological Hermeneutics' by Oliver Davies (King's College, London).

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- Rank: #5786495 in Books
- Published on: 2007-12-20
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x 1.00" w x 6.00" l, 1.10 pounds
- Binding: Hardcover
- 224 pages

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