



Color, Environment, and Human Response: An Interdisciplinary Understanding of Color and Its Use as a Beneficial Element in the Design of the Architectural Environment

By Frank H. Mahnke

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Written for architects, interior designers, and color consultants, this ambitious study explores the psychological and physiological effects of color in the man-made environment. Scientific findings and industry-by-industry examples are furnished to help professionals specify colors that will create healthful environments in hospitals, schools, restaurants, and other public facilities.

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Editorial Review

From the Back Cover

An Interdisciplinary Understanding of Color and Its Use as a Beneficial Element in the Design of the Architectural Environment

Written primarily for professionals involved in the planning and design of public facilities, *Color, Environment, and Human Response* examines the properties and effects of color, and makes specific recommendations for the use of color in environments ranging from school gymnasiums to hospital EKG rooms to industrial foundries.

The first part of this practical and useful guide discusses the psychological and physiological effects of color, light, and environmental conditions on the human organism. This information is based on the most up-to-date international man/environment research available. Drawing from studies in fields that seem unrelated to architecture—fields such as natural science, color theory, technology, biology, medicine, and psychology—Mr. Mahnke combines hard scientific evidence with empirical studies and his own professional experience as a color consultant to create a fascinating guide to the purposeful use of color. Here he examines:

- The psychological effects of color
- Color fundamentals
- Biological effects of light
- Analysis of design goals

In the second part of *Color, Environment, and Human Response*, Mr. Mahnke gives practical advice on the use of color and light for specific purposes in a broad scope of environments. From hospitals to industrial workplaces, each environment is thoroughly covered function-by-function. The chapter on healthcare facilities, for example, includes advice for every area from the entrance lobby, to laboratories, to staff lounges, to intensive care. Just a few of the many built environments covered in illuminating detail include:

- Offices and computer workstations
- Schools
- Healthcare facilities
- Restaurants and food display
- Industrial work environments
- Color for exteriors

Whether you're an architect, designer, city planner, lighting engineer, or color consultant, you'll learn how to create healthy and productive environments with *Color, Environment, and Human Response*.

About the Author

Frank H. Mahnke is President of the International Association of Color Consultants/Designers for which he conducts seminars on the psychological and physiological effects of color, light, and human reaction to the

built environment. He is also the founder and director of the American Information Center for Color and Environment in San Diego, California. Mr. Mahnke is an environmental designer and consultant for architectural projects in the private sector as well as for local, state, and federal government.

Users Review

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Robert Hollinger:

This Color, Environment, and Human Response: An Interdisciplinary Understanding of Color and Its Use as a Beneficial Element in the Design of the Architectural Environment book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is information inside this reserve incredible fresh, you will get information which is getting deeper a person read a lot of information you will get. This particular Color, Environment, and Human Response: An Interdisciplinary Understanding of Color and Its Use as a Beneficial Element in the Design of the Architectural Environment without we know teach the one who reading through it become critical in pondering and analyzing. Don't become worry Color, Environment, and Human Response: An Interdisciplinary Understanding of Color and Its Use as a Beneficial Element in the Design of the Architectural Environment can bring once you are and not make your carrier space or bookshelves' grow to be full because you can have it in your lovely laptop even telephone. This Color, Environment, and Human Response: An Interdisciplinary Understanding of Color and Its Use as a Beneficial Element in the Design of the Architectural Environment having very good arrangement in word and also layout, so you will not sense uninterested in reading.

Joseph Griego:

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Terry Tatum:

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Clara Williams:

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