



Before Motown: A History of Jazz in Detroit, 1920-60

By Lars Bjorn, Jim Gallert

Download now

Read Online ➔

Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert

When most people think of Detroit and music, they think of the Motown sound. But what many people forget is that Detroit has a remarkable jazz history, which became a major influence in what came to be known as the Motown sound.

Before Motown is the first book about the history of jazz in Detroit. It shows the significant impact Detroit has had on the development of jazz in America, with its own sound, distinct from that of the other jazz centers of Chicago, New Orleans, St. Louis, or Kansas City. Starting with the big bands in the 1920s, with groups like the McKinney's Cotton Pickers and Jean Goldkette's Orchestra, and continuing into the 1950s, Detroit experienced a golden age of modern jazz centered around clubs like the Blue Bird Inn. That jazz scene comes alive in interviews with musicians and club owners, combined with unique period photographs and advertisements. In addition, Detroit's vital jazz scene is placed in its social context, particularly within the changing relations between blacks and whites at the time.

Long overdue, *Before Motown* tells the story of Detroit jazz as it really happened, told by the people who lived it. More importantly, it shows how life can mirror art in the most pragmatic of American cities, Detroit.

Lars Bjorn is Professor of Sociology, University of Michigan, Dearborn, and the author of numerous articles and publications about jazz. Jim Gallert is Vice President of the Jazz Alliance of Michigan and a veteran jazz broadcaster. He has been involved with the Detroit jazz scene for over twenty-five years.

↓ [Download Before Motown: A History of Jazz in Detroit, 1920- ...pdf](#)

📖 [Read Online Before Motown: A History of Jazz in Detroit, 192 ...pdf](#)

Before Motown: A History of Jazz in Detroit, 1920-60

By Lars Bjorn, Jim Gallert

Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert

When most people think of Detroit and music, they think of the Motown sound. But what many people forget is that Detroit has a remarkable jazz history, which became a major influence in what came to be known as the Motown sound.

Before Motown is the first book about the history of jazz in Detroit. It shows the significant impact Detroit has had on the development of jazz in America, with its own sound, distinct from that of the other jazz centers of Chicago, New Orleans, St. Louis, or Kansas City. Starting with the big bands in the 1920s, with groups like the McKinney's Cotton Pickers and Jean Goldkette's Orchestra, and continuing into the 1950s, Detroit experienced a golden age of modern jazz centered around clubs like the Blue Bird Inn. That jazz scene comes alive in interviews with musicians and club owners, combined with unique period photographs and advertisements. In addition, Detroit's vital jazz scene is placed in its social context, particularly within the changing relations between blacks and whites at the time.

Long overdue, *Before Motown* tells the story of Detroit jazz as it really happened, told by the people who lived it. More importantly, it shows how life can mirror art in the most pragmatic of American cities, Detroit.

Lars Bjorn is Professor of Sociology, University of Michigan, Dearborn, and the author of numerous articles and publications about jazz. Jim Gallert is Vice President of the Jazz Alliance of Michigan and a veteran jazz broadcaster. He has been involved with the Detroit jazz scene for over twenty-five years.

Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert Bibliography

- Rank: #1238824 in Books
- Brand: Lars Bjorn
- Published on: 2001-06-22
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .60" w x 8.00" l, 1.66 pounds
- Binding: Paperback
- 256 pages



[Download Before Motown: A History of Jazz in Detroit, 1920- ...pdf](#)



[Read Online Before Motown: A History of Jazz in Detroit, 192 ...pdf](#)

Download and Read Free Online Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert

Editorial Review

From Publishers Weekly

Besides the auto industry, Detroit is best-known for Motown the jubilant pop tunes of '60s bands like the Temptations. But Detroit produced music before the '60s, argues Lars Bjorn in *Before Motown: A History of Jazz in Detroit, 1920-1960*, written with veteran jazz broadcaster Jim Gallert. Swedish-born Bjorn, a sociology professor at the University of Michigan, explores the city's music scene from its pre-Big Band era to its 1950s "Golden Age" to rhythm and blues. Copiously researched Bjorn and Gallert interviewed over 90 club owners and musicians with never-before-published b&w photos and period advertisements, this large-format book will appeal to jazz enthusiasts and Detroit denizens. For the many European fans of American jazz, Plymbridge will make it available in the U.K. and Europe. (Aug. 13)
Copyright 2001 Reed Business Information, Inc.

From Library Journal

During jazz's formative years, a surprisingly large number of influential performers hailed from Detroit and its environs. Much activity centered on the influence of Wayne State University's music department, where musicians took classes as well as planned various promotional and educational events for the city. They created a strong musical community that artists such as Yusef Lateef continue to this day. All of this is brought to light in this engaging, intense review of the musical developments of Detroit's jazz artists apparently the first book-length treatment of the topic. In addition, Bjorn (sociology, Univ. of Michigan) and jazz broadcaster Gallert provide a source of social commentary, tying the musical activities to life for the predominantly African American community. Over the last 20 years, the authors conducted 93 interviews with the scene's movers and shakers. In July, the Motor City celebrated its 300th birthday, so this title is also timely. Highly recommended for academic, large public, and music libraries. William G. Kenz, Minnesota State Univ., Moorhead
Copyright 2001 Reed Business Information, Inc.

Users Review

From reader reviews:

Jean Ashburn:

Now a day people that Living in the era everywhere everything reachable by connect to the internet and the resources within it can be true or not involve people to be aware of each information they get. How a lot more to be smart in obtaining any information nowadays? Of course the reply is reading a book. Studying a book can help men and women out of this uncertainty Information especially this *Before Motown: A History of Jazz in Detroit, 1920-60* book because book offers you rich data and knowledge. Of course the information in this book hundred pct guarantees there is no doubt in it as you know.

Noel Stevens:

The ability that you get from *Before Motown: A History of Jazz in Detroit, 1920-60* may be the more deep you digging the information that hide within the words the more you get thinking about reading it. It doesn't mean that this book is hard to comprehend but *Before Motown: A History of Jazz in Detroit, 1920-60* giving

your joy feeling of reading. The article author conveys their point in specific way that can be understood by simply anyone who read this because the author of this book is well-known enough. That book also makes your own vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We advise you for having this particular Before Motown: A History of Jazz in Detroit, 1920-60 instantly.

Patrick Cartwright:

This Before Motown: A History of Jazz in Detroit, 1920-60 is great reserve for you because the content and that is full of information for you who else always deal with world and get to make decision every minute. This book reveal it data accurately using great arrange word or we can claim no rambling sentences inside. So if you are read the idea hurriedly you can have whole facts in it. Doesn't mean it only gives you straight forward sentences but difficult core information with wonderful delivering sentences. Having Before Motown: A History of Jazz in Detroit, 1920-60 in your hand like getting the world in your arm, info in it is not ridiculous just one. We can say that no publication that offer you world inside ten or fifteen small right but this e-book already do that. So , this can be good reading book. Heya Mr. and Mrs. busy do you still doubt in which?

Janice Smith:

Reading a publication make you to get more knowledge from the jawhorse. You can take knowledge and information from a book. Book is published or printed or highlighted from each source in which filled update of news. With this modern era like at this point, many ways to get information are available for you. From media social similar to newspaper, magazines, science publication, encyclopedia, reference book, new and comic. You can add your understanding by that book. Isn't it time to spend your spare time to spread out your book? Or just searching for the Before Motown: A History of Jazz in Detroit, 1920-60 when you required it?

Download and Read Online Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert #ES6LNVUG1JB

Read Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert for online ebook

Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert books to read online.

Online Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert ebook PDF download

Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert Doc

Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert Mobipocket

Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert EPub

ES6LNVUG1JB: Before Motown: A History of Jazz in Detroit, 1920-60 By Lars Bjorn, Jim Gallert