



Winsor McCay, his life and art / by John Canemaker ; foreword by Maurice Sendak

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This volume is the only existing biography of one of America's greatest and most influential cartoonists. Winsor McCay (1867-1934) is universally acknowledged as the first master of both the comic strip and the animated cartoon. Although invented by others, both genres were developed into enduring popular art of the highest imagination through McCay's innovative genius. Originally published in 1987

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- Sales Rank: #5176918 in Books
- Published on: 1987
- Binding: Hardcover
- 224 pages

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