



# The Cinema of Hayao Miyazaki

By Jeremy Mark Robinson

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THE CINEMA OF HAYAO MIYAZAKI By Jeremy Mark Robinson Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema. Hayao Miyazaki's movies include Princess Mononoke, Spirited Away, Howl's Moving Castle, Laputa: Castle In the Sky and My Neighbor Totoro. Hayao Miyazaki may be the most talented fantasy filmmaker of his generation: not even the finest filmmakers of Hollywood can rival his films when it comes to creating fantasy worlds, and fantastical characters and events. Miyazaki has millions of fans around the world, not least among fellow animators and filmmakers, for whom he is a genius. What Hayao Miyazaki's films do is to bring you completely into a fantasy world that is instantly recognizable and familiar. It's as if these fantasy realms have always existed - very much like J.R.R. Tolkien's Middle-earth or Ursula Le Guin's Earthsea (both influences on Miyazaki). The visionary and magical elements are fused with the domestic and familial and social elements, so that it seems completely ordinary and believable that, say, flying machines soar overhead which have flapping wings like an insect. To write one hit animation movie is amazing, to write eleven is remarkable. To write and direct one spectacular animated picture is very impressive, to write and direct eleven features is unheard-of in the world of contemporary commercial animation. This new study of Hayao Miyazaki considers all of his films and TV shows (and his manga work). It also includes chapters on Studio Ghibli • on fellow director Isao Takahata • Miyazaki's influences • his contemporaries and colleagues • his characters • his movies' relation to Western animation (including the Walt Disney Company) • his unmade films • and his themes and motifs. The Cinema of Hayao Miyazaki also explores Japanese animation, its production and style, some classics of anime, and digital animation. Includes quotes by Miyazaki; fans on Miyazaki; and resources. The second edition has been completely updated and revised. There is a new chapter on The Wind Rises, and Ghibli's latest films, including The Tale of Princess Kaguya. REVISED AND UPDATED, WITH NEW ILLUSTRATIONS Fully illustrated, with images from the films of Miyazaki, Takahata, Ghibli, influences, and other anime. With filmography, bibliography and notes. 664 pages. ISBN 9781861713360. [www.crmoon.com](http://www.crmoon.com) AUTHOR'S NOTE: I hope this book offers readers some new insights into the films of the incredible filmmaker Hayao Miyazaki, so they can go back and enjoy them all

over again. I have looked at all of the key research for this book, which was begun years ago. I have focussed mainly on the movies themselves, exploring each one in detail. The book also includes technical info on animation, a chapter on the animation industry in Japan, and comparisons between Miyazaki's films and those in the West, including Walt Disney's work. I have also included chapters on the output of Studio Ghibli, and also Isao Takahata, Miyazaki's colleague.

HAYAO MIYAZAKI • CONTENTS • Acknowledgements  
Abbreviations Illustrations P A R T O N E : H A Y A O M I Y A Z A K I The Cinema of Hayao Miyazaki Hayao Miyazaki's Movies and the Japanese Animation Industry Aspects of Hayao Miyazaki's Cinema Illustrations P A R T T W O : T H E M O V I E S The Castle of Cagliostro Nausicaä of the Valley of the Wind Laputa: Castle In the Sky My Neighbor Totoro Kiki's Delivery Service Porco Rosso Princess Mononoke Spirited Away Howl's Moving Castle Ponyo On the Cliff By the Sea The Cinema of Isao Takahata Studio Ghibli's Other Movies Afterword Appendix Quotes By Hayao Miyazaki Thirty Best Moments in Hayao Miyazaki's Cinema Resources Fans on Hayao Miyazaki's Cinema Filmography Bibliography

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## **Editorial Review**

### About the Author

Jeremy Mark Robinson has written many critical studies, including Steven Spielberg, Arthur Rimbaud, Jean-Luc Godard, Hayao Miyazaki, Ken Russell, Walerian Borowczyk and The Sacred Cinema of Andrei Tarkovsky, plus literary monographs on: J.R.R. Tolkien; J.M.W. Turner; Samuel Beckett; Thomas Hardy; Arthur Rimbaud; André Gide; John Cowper Powys; Robert Graves; and Lawrence Durrell. It's amazing for me to see my work treated with such passion and respect. There is nothing resembling it in the U.S. in relation to my work. Andrea Dworkin (on Andrea Dworkin) This model monograph - it is an exemplary job, and I'm very proud that he has accorded me a couple of mentions... The subject matter of his book is beautifully organised and dead on beam. Lawrence Durrell (on The Light Eternal: A Study of J.M.W. Turner) Jeremy Robinson's poetry is certainly jammed with ideas, and I find it very interesting for that reason. It's certainly a strong imprint of his personality. Colin Wilson Sex-Magic-Poetry-Cornwall is a very rich essay... It is a very good piece... vastly stimulating and insightful. Peter Redgrove

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