



Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12)

By Faye Kellerman

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L.A. Homicide Detective Peter Decker never wanted the perils of his job to touch his family. But now his two worlds have collided.

A first year rookie with the LAPD's Hollywood Division, Cynthia Decker became a cop against her father, Peter Decker's, wishes. But police work is in her blood, and she's determined to make it on her own -- even now, when her razor sharp instincts for danger are telling her that something is very wrong...

The signs are impossible to ignore: things being moved around in her apartment, the destruction of personal effects. But it's a harrowing trip down a dark canyon road that confirms Cindy's worst fears. Someone fiendishly relentless, and with decidedly evil intentions, is stalking her. And with Peter Decker isolated from her troubles by his own investigation into a disturbing series of car-jackings, it's up to Cindy alone to find out who in her personal and/or professional life wants her frightened or harmed...or dead.

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Bibliography

- Sales Rank: #42419 in eBooks
- Published on: 2009-10-13
- Released on: 2009-10-13
- Format: Kindle eBook

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Editorial Review

Amazon.com Review

Faye Kellerman's latest thriller features Cynthia Decker, daughter of Peter Decker, familiar to readers of the author's previous novels featuring the L.A. detective and his Orthodox Jewish wife Rina Lazarus. In Kellerman's earlier books, we've met Cynthia briefly as a difficult adolescent upset by her parents' divorce and later as an Ivy League college student with an interest in following her overly protective father into the family business: solving crimes. Now Cynthia's a young L.A. cop who's the subject of what at first seems like innocent-enough teasing from her colleagues. They think she's snooty and standoffish and riding on her father's reputation. Actually, she's all of those things, which makes for a somewhat less than sympathetic heroine:

Beaudry said, "Every time we start shooting the bull, talking about the day, you say things like, 'Yeah, my father once had a case like that.'"

"I'm trying to *relate*."

"It pisses people off. It makes them think that their experiences are nothin' special. Everyone wants to feel special. You already feel special because you've got all this college. You gotta remember that the average Joe on the force is a high school graduate, maybe a couple of years at a junior college like me. If you're real smart, okay, you do a four-year state, then enter the academy with the idea of doing the gold."

"Like my dad--"

"*Stop* mentioning your dad. He isn't a legend, Decker, he's a pencil pusher."

As the teasing escalates, Cindy's stalked, threatened, and finally frightened, although it pains her to admit it. There's a killer on the loose, and even if she's not the best cop on the force, she knows enough to turn to her father for help. But first, she has a brief affair with one of the men under his command. It seems a little too obvious a ploy for Daddy's attention and hardly adds to her character--we already know she's immature and a bit of a bitch. But at least this maneuver brings Peter back on the scene, allowing Kellerman to hit her stride as she gets back to a character who holds the reader's interest because he's more than two-dimensional. Sadly, Cindy's not quite ready for prime time; perhaps she'll grow up in her next outing. Or better yet, Kellerman will bring us more adventures by Peter and Rina. --*Jane Adams*

From Publishers Weekly

LAPD detective Peter Decker, promoted to lieutenant after his heroics in *Jupiter's Bones* (1999), is overloaded with troubles in this outstanding, suspense-packed mystery, the 12th in Kellerman's acclaimed series. As usual, a challenging case distracts Decker from his family, but this time there is one difference. Cindy, his smart, outspoken daughter from his first marriage, is now a cop, to the overprotective Decker's dismay. Meanwhile, Decker is faced with two different series of car-jackings. In one string, the thief targets young women carrying babies. The cops tie the other jackings to Armand Crayton, a sleazy real estate developer who had supposedly died in a car crash a year earlier, after being kidnapped. Several women Crayton knew have been threatened, their cars stolen. When Drecker discovers that an

anonymous stalker has been harassing Cindy, he hits the roof. Is it one of her colleagues, or does trouble stem from her casual acquaintance with Crayton? Kellerman is a fine writer, beautifully evoking the feel of Los Angeles and creating scenes that would please Chandler and MacDonald. She deals realistically with the problems women face in a male police world. Her development of the tense father-daughter relationship is wise and honest: Decker is torn between his inability to accept Cindy as an independent adult and his pride in her accomplishments; meanwhile, Cindy respects and loves her father but is distraught by his interference in her personal and professional life. The complex Cindy is a most welcome addition to Kellerman's cast. (Aug.)

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From Library Journal

The excellent performance by veteran narrator Jay O. Sanders enlivens this otherwise uninspired addition to the Peter Decker/Rina Lazarus series. Brash rookie Cynthia Decker, Peter's 25-year-old daughter from his first marriage, and her beat cop co-workers take center stage in this LAPD police procedural. Cynthia's Ivy League degree and ties to the high-ranking Lieutenant Decker alienate her from her comrades in the Hollywood Division. Peter also struggles to view his daughter as a colleague especially when she becomes the target of a stalker. Much to her father's dismay, a ridiculously headstrong Cynthia tries to solve her own stalking case, exploring possible connections between it, a murder, and the unsolved car-jacking cases her father is investigating. Cynthia's effort to assert herself in her new job overwhelms this abridgment, leaving little else in the way of characterization and action to engage listeners. Public libraries may want to wait for an unabridged version to satisfy Kellerman's many fans. Beth Farrell, Portage Cty. Dist. Lib., OH

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Users Review

From reader reviews:

Angela Gagne:

Book is to be different for each grade. Book for children until adult are different content. As we know that book is very important for all of us. The book Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12) ended up being making you to know about other expertise and of course you can take more information. It is rather advantages for you. The book Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12) is not only giving you far more new information but also for being your friend when you truly feel bored. You can spend your current spend time to read your book. Try to make relationship together with the book Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12). You never really feel lose out for everything when you read some books.

Gloria Pruitt:

In this 21st century, people become competitive in most way. By being competitive now, people have do something to make these people survives, being in the middle of typically the crowded place and notice by simply surrounding. One thing that occasionally many people have underestimated that for a while is reading. Yeah, by reading a book your ability to survive improve then having chance to stand up than other is high. To suit your needs who want to start

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Patrice Reese:

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Christopher Evan:

Is it an individual who having spare time subsequently spend it whole day by means of watching television programs or just resting on the bed? Do you need something totally new? This Stalker: A Decker/Lazarus Novel (Peter Decker and Rina Lazarus Series Book 12) can be the reply, oh how comes? The new book you know. You are thus out of date, spending your free time by reading in this completely new era is common not a nerd activity. So what these publications have than the others?

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