



Conversations with August Wilson (Literary Conversations)

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In little more than twenty years, playwright August Wilson (1945-2005) completed a ten-play cycle depicting African American life in the twentieth century, with each play taking place in a different decade. Two of the plays-*Fences* (1987) and *The Piano Lesson* (1990)-were awarded the Pulitzer Prize, and seven of them received the New York Drama Critics' Circle Award for best American play. Wilson was indisputably the most significant American playwright to emerge since Edward Albee.

Conversations with August Wilson collects a selection of the many interviews Wilson gave from 1984 to 2004. In the interviews, the playwright covers at length and in detail his plays and his background. He comments as well on such subjects as the differences between African Americans and whites, his call for more black theater companies, and his belief that African Americans made a mistake in assimilating themselves into the white mainstream. He also talks about his major influences, what he calls his "four B's"-the blues, writers James Baldwin and Amiri Baraka, and painter Romare Bearden. Wilson also discusses his writing process and his multiple collaborations with director Lloyd Richards.

Throughout, Wilson is candid, expansive, and provocative, displaying in these exchanges his willingness to confront controversial topics just as he did in his plays.

Jackson R. Bryer is professor emeritus of English at the University of Maryland. Mary C. Hartig teaches English at Montgomery College and is the coeditor, with Jackson R. Bryer, of *Facts on File Companion to American Drama*.

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Editorial Review

From the Publisher

These interviews with the late Pulitzer Prize-winner

* Gather one of the first collections of interviews with the playwright of *The Piano Lesson*, *Seven Guitars*, *Ma Rainey's Black Bottom*, and the Pulitzer Prize-winning *Fences*.

* Span 1984 to 2004, covering his early successes as well as the conclusion of his ten-play cycle

About the Author

Jackson Bryer is Professor Emeritus of English at the University of Maryland. Mary Hartig teaches English at Montgomery College and is editor of several literary publications

Users Review

From reader reviews:

Susan Tarin:

In this 21st one hundred year, people become competitive in every way. By being competitive now, people have to do something to make all of them survive, being in the middle of the particular crowded place and notice through surrounding. One thing that sometimes many people have underestimated this for a while is reading. Yep, by reading a reserve your ability to survive raise then having chance to stay than other is high. In your case who want to start reading a new book, we give you that *Conversations with August Wilson (Literary Conversations)* book as beginning and daily reading book. Why, because this book is greater than just a book.

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