

Am I Blue?: Coming Out from the Silence

From Harpercollins Childrens Books



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Teenagers are often confused about their sexual identity, and this confusion often puts them at risk. To combat this dilemma, 16 prominent young adult authors offer original short stories that explore aspects of growing up gay and lesbian or with gay or lesbian parents or friends. The stories cover a broad range of genres, styles, and tones, but each is entertaining.



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• Binding: Hardcover

• 273 pages

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Editorial Review

From Publishers Weekly

For the first-ever anthology of YA fiction devoted to lesbian and gay themes, Bauer (On My Honor) has assembled original stories by a stellar list of popular children's and YA authors, among them M. E. Kerr, Nancy Garden, William Sleator, Jane Yolen, C. S. Adler and Bruce Coville. With subjects ranging from first love to coming out, self-discovery to homophobia, the collection offers an eclectic mix of voices. Newbery winner Lois Lowry, for example, contributes "Holding," a poignant tale of a high school student who confides in his best friend after the death of his gay father's lover, while Francesca Lia Block weighs in with the wonderfully quirky "Winnie and Teddy," in which a teenager comes out to his girlfriend during a momentous road trip to San Francisco. Perhaps the book's most powerful moments are provided by Jacqueline Woodson's shimmering "Slipping Away," a painful look at one girl's discovery that there are some tests that a friendship simply cannot withstand; and Gregory Maguire's "The Honorary Shepherds," which deftly employs the language of a film treatment to describe two mixed-race students who collaborate on a school video project. Honest, well-written and true to life, these stories will do much to address the gap in gay literature for teens. Part of the proceeds from the book will be donated to Parents and Friends of Lesbians and Gays. Ages 12-up.

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From School Library Journal

Grade 7 Up-This collection of 18 short stories by recognized children's and young adult authors explores the various meanings of gay/lesbian identity in the lives of teenagers. The book begins and ends with thoughtful commentaries by Bauer, and each story is followed by an afterword by its author that ranges from ho-hum to fascinating; the best tell the "story behind the story" and reveal the ways in which gay/lesbian issues or individuals have touched the authors' lives. Most feature white, middle-class, suburban/urban milieus, although several stories have a more diverse cast than is generally found in YA fiction. All seek to convey the very mixed emotions that accompany the acceptance of sexual difference at an age that places a high value on conformity to an established norm. Although the title story is a humorous fantasy featuring a camp fairy godfather who comes to the aid of a gay-bashing victim, most of the tales are realistic portrayals of contemporary YAs. In Nancy Garden's "Parents Night," an unexpected reconciliation occurs between a young lesbian and her father, while in Bauer's "Dancing Backward," the trauma of two young women's boarding school expulsion is offset by the revelation of their love. In Lois Lowry's "Holding," a young man returns from the funeral of his father's partner and finally tells his best friend that his father is gay, while James Cross Giblin's "Three Mondays in July" captures the isolation of small-town life in the early '50s. As is the case with most short story collections, the overall quality is uneven, but the best stories are memorable. They speak of survival and hope; they say, like the man on the beach in Giblin's story, "You're not alone."-Christine Jenkins, University of Illinois, Champaign

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From Library Journal

This collection of 16 original short stories by as many young adult authors won the 1995 ALA Gay, Lesbian, and Bisexual Task Force (GLBTF) book award for literature. The diverse settings, characters, and styles will entertain a wide range of the readers.

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Users Review

From reader reviews:

Mary Sylvester:

Nowadays reading books be than want or need but also become a life style. This reading behavior give you lot of advantages. Associate programs you got of course the knowledge the actual information inside the book in which improve your knowledge and information. The info you get based on what kind of book you read, if you want attract knowledge just go with education books but if you want feel happy read one along with theme for entertaining like comic or novel. Often the Am I Blue?: Coming Out from the Silence is kind of publication which is giving the reader unforeseen experience.

Juanita Geil:

Spent a free time and energy to be fun activity to perform! A lot of people spent their sparetime with their family, or their particular friends. Usually they carrying out activity like watching television, gonna beach, or picnic within the park. They actually doing same thing every week. Do you feel it? Would you like to something different to fill your personal free time/ holiday? Could possibly be reading a book may be option to fill your totally free time/ holiday. The first thing that you ask may be what kinds of reserve that you should read. If you want to test look for book, may be the e-book untitled Am I Blue?: Coming Out from the Silence can be fine book to read. May be it might be best activity to you.

Henry Jones:

Playing with family in the park, coming to see the marine world or hanging out with friends is thing that usually you might have done when you have spare time, in that case why you don't try factor that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition associated with. Even you love Am I Blue?: Coming Out from the Silence, you could enjoy both. It is good combination right, you still want to miss it? What kind of hang type is it? Oh can occur its mind hangout fellas. What? Still don't buy it, oh come on its named reading friends.

Amanda Young:

Am I Blue?: Coming Out from the Silence can be one of your starter books that are good idea. We recommend that straight away because this reserve has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but nonetheless delivering the information. The author giving his/her effort to place every word into delight arrangement in writing Am I Blue?: Coming Out from the Silence nevertheless doesn't forget the main level, giving the reader the hottest and also based confirm resource information that maybe you can be certainly one of it. This great information may drawn you into brand-new stage of crucial contemplating.

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