



This is Dalí (Artists Monographs)

By Catherine Ingram

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Salvador Dalí is one of the most popular artists in the world, known for his lavish lifestyle, gravity-defying moustache, and bizarre art. This book tells the story of Dalí's life and explores the meaning of his Surrealist paintings. It goes beyond his fine art practice and discusses his venture into the commercial world from his extravagant jewelry to his cheeky design for the Chupa Chups lollipops. Surrealism is revealed as a way of life; illustrations bring to life the extraordinary Dream Ball at the Coq Rouge, his fabulous home at Port Lligat, and his underwater fantasy at the World Fair's Surrealist pavilion. Fun, provoking, and endlessly frustrating, Dalí is brought under the spotlight.

Catherine Ingram brings her specialized knowledge to the book, while Andrew Rae, an award-winning illustrator, vividly portrays the text.

This title is appropriate for ages 14 and up

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Editorial Review

From School Library Journal

Gr 10 Up—Ingram's eye-grabbing graphic-novel profiles convey each artist's life story and particular panache with a combo of witty narrative, vivacious illustrations, reproductions of pivotal artworks, and the occasional photo. The book design is superb: each volume features a pen-and-ink portrait of its subject on the front cover and a personal quote that imparts each man's essence on the back cover. Biographical highlights and astute and accessible discussions of artworks are woven into a tapestry of historical events, contemporary cultural trends, and art history context. Dalí introduces the Spanish artist "known for his lavish lifestyle, his gravity-defying moustache and his bizarre art." A self-promoting megalomaniac, he made (and spent) millions and led an existence as surrealistic as his artistic oeuvre. Pollock strives to separate the artist's career from his famously "bad boy storyline" (he is well-known for drunken antics and public displays of bad behavior) and demonstrate how his "monumental drip paintings reflect a uniquely American vision." Warhol traces the artist's transformation from "awkward kid" to "avant-garde player" and shows how he utilized his keen eye for spotting cultural trends to elevate the ordinary into the extraordinary. Bright-colored comic book-style illustrations interpret and expand upon the texts with drama, humor, and insight. Eloquent, informative, and amusing, the series' urbane viewpoint and sometimes-titillating images make it best suited for more mature readers.—Joy Fleishhacker, *School Library Journal*

Review

"Surrealism is playful and *This is Dali* embraces its very concept and philosophy: Dali's works lie alongside drawings of his fabulous home at Port Lligat, an imagined scene at one of his extravagant parties and important biographical moments. The inspirations and events are detailed in a truly accessible and enjoyable manner. Dali's life and art were inextricable from one another and Catherine Ingram seamlessly presents the two together in a book that is itself a work of art." Bryony Byrne, *Aesthetica*

"Ingram[']s greatest gift is the subtlety with which she invites us to connect the dots between Dalí's struggles and baggage on the one hand and his outrageous behavior and controversial views on the other, engendering a kind of soft sympathy for this odd man who spent his life in the hedonic treadmill of his own making."

Maria Popova, *Brainpickings*

Rae's attention to detail is impressive: artwork helps paint a vivid picture of artist's surroundings and upbringings, and bring to life personal moments that are difficult to illustrate through text alone." Rachael Steven, *Creative Review*

Listed as "The Best Graphic Novels of 2014, The Guardian.

" Succinct and inexpensive, these short but lovely-looking books explain complicated ideas and histories with wit and great cunning." Rachel Cooke.

About the Author

Catherine Ingram is a freelance art historian. She obtained a First Class Honours degree at Glasgow University, where she was a Honeymen scholar. After an MA in 19th-century art at the Courtauld Institute of Art, Catherine became a graduate scholar at Trinity College, Oxford. After finishing her D.Phil, she was made a Prize Fellow at Magdalen College, Oxford. Catherine has taught on the MA course at Christie's and lectured at Imperial College, teaching art history to undergraduate scientists.

Andrew Rae is an illustrator and member of the illustration collective Peepshow. He studied at Brighton University and has worked for many clients worldwide in advertising, print, publishing, and animation. He currently lives and works in London.

Users Review

From reader reviews:

Doreen Harry:

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