



The Souls of Black Folk (Bantam Classics)

By W.E.B. Du Bois

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"The problem of the twentieth century is the problem of the color line." Thus speaks W.E.B. Du Bois in *The Souls Of Black Folk*, one of the most prophetic and influential works in American literature. In this eloquent collection of essays, first published in 1903, Du Bois dares as no one has before to describe the magnitude of American racism and demand an end to it. He draws on his own life for illustration, from his early experiences teaching in the hills of Tennessee to the death of his infant son and his historic break with the conciliatory position of Booker T. Washington.

Far ahead of its time, *The Souls Of Black Folk* both anticipated and inspired much of the black consciousness and activism of the 1960's and is a classic in the literature of civil rights. The elegance of DuBois's prose and the passion of his message are as crucial today as they were upon the book's first publication.

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The Souls of Black Folk (Bantam Classics) By W.E.B. Du Bois Bibliography

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Editorial Review

Amazon.com Review

William Edward Burghardt Du Bois (1868-1963) is the greatest of African American intellectuals--a sociologist, historian, novelist, and activist whose astounding career spanned the nation's history from Reconstruction to the civil rights movement. Born in Massachusetts and educated at Fisk, Harvard, and the University of Berlin, Du Bois penned his epochal masterpiece, *The Souls of Black Folk*, in 1903. It remains his most studied and popular work; its insights into Negro life at the turn of the 20th century still ring true.

With a dash of the Victorian and Enlightenment influences that peppered his impassioned yet formal prose, the book's largely autobiographical chapters take the reader through the momentous and moody maze of Afro-American life after the Emancipation Proclamation: from poverty, the neoslavery of the sharecropper, illiteracy, miseducation, and lynching, to the heights of humanity reached by the spiritual "sorrow songs" that birthed gospel and the blues. The most memorable passages are contained in "On Booker T. Washington and Others," where Du Bois criticizes his famous contemporary's rejection of higher education and accommodationist stance toward white racism: "Mr. Washington's programme practically accepts the alleged inferiority of the Negro races," he writes, further complaining that Washington's thinking "withdraws many of the high demands of Negroes as men and American citizens." The capstone of *The Souls of Black Folk*, though, is Du Bois' haunting, eloquent description of the concept of the black psyche's "double consciousness," which he described as "a peculiar sensation.... One ever feels this twoness--an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder." Thanks to W.E.B. Du Bois' commitment and foresight--and the intellectual excellence expressed in this timeless literary gem--black Americans can today look in the mirror and rejoice in their beautiful black, brown, and beige reflections. --Eugene Holley Jr.

Review

"One hundred years after publication, there is in the entire body of social criticism still no more than a handful of meditations on the promise and failings of democracy in America to rival William Edward Burghardt Du Bois's extraordinary collection of fourteen essays." —from the Introduction by **David Levering Lewis**

From the Publisher

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