



The Pocket Guide to the Panasonic LUMIX LX100

By Rob Knight

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The Panasonic LUMIX LX100 is a compact zoom camera designed with the enthusiast and advanced photographer in mind. For those shooters looking for a very capable camera with a small profile?especially when compared to a DSLR?the LX100 hits the mark, and it does so without compromise in quality. With its Four Thirds sensor, its 24–75mm focal range, and its Leica f/1.7–2.8 lens, the LX100 has received much high praise. In fact, *DP Review* awarded the camera its highest ever score in its camera class and called it “one of the best photographers’ cameras on the market and probably the best zoom compact ever made.” In addition, the inclusion of 4k video and 4k photo mode put the LX100 in a class by itself.

The Pocket Guide to the Panasonic LUMIX LX100 is a quick and to-the-point companion guide to help you make the most of this highly capable advanced camera. The basic operation of the LX100 is fairly straightforward for those photographers with an understanding of exposure and composition?adjusting the aperture and shutter speed are simple enough. But there are many next-generation features, functions, and customizable setups that even a seasoned photographer might overlook or not take full advantage of?features that, when implemented, could make all the difference in getting the shot.

In this concise guide, Panasonic LUMIX Luminary Rob Knight shares his real-world experience with the LX100. Rob doesn’t spend time rehashing the basics of the exposure triangle; instead, he dives into a curated collection of the LX100’s best features and capabilities that he uses regularly. Some of the topics covered include:

- The best focus modes and settings based on the shooting situation
- Customizable Function (Fn) button and Control Dial options
- In-Camera RAW processing
- Shooting in Silent mode
- Multiple exposures and panoramas
- 4k photo mode
- WiFi settings and features
- And much more!

Rob also discusses the coolest and best features of the LX100 that truly make a difference in how you use the camera, such as back-button focus, the pros and cons of electronic vs. mechanical shutter, how to customize the camera so it feels like you have a kit bag of prime lenses rather than a continuous zoom, and using external flash. Finally, Rob includes his favorite camera settings, setups, and suggestions for specific shooting situations, such as street photography, travel photography, macro photography, and timelapse photography.

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Editorial Review

About the Author

LUMIX Luminary Rob Knight has been a professional artist for over 25 years. He's been a photographer for more than half of that time and an educator since 2010. Rob is best known for his travel and landscape photography. His passion for travel has taken him from the urban splendors of Paris to the luminous beaches and rain forests of Costa Rica.

Rob is also a passionate educator, author, and teacher. He loves to chase beautiful light and help other photographers create great images. An Adobe Certified Expert in Photoshop Lightroom, Rob's classroom teaching experience spans digital photography fundamentals, composition, high dynamic range (HDR) imaging, and Lightroom. Rob also teaches photo workshops worldwide.

Users Review

From reader reviews:

John Harris:

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Lawrence Sawyer:

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