



The Phantom of the Opera (Oxford Bookworms ELT)

By Gaston Leroux, Jennifer Bassett

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It is 1880, in the Opera House in Paris. Everybody is talking about the Phantom of the Opera, the ghost that lives somewhere under the Opera House. The Phantom is a man in black clothes. He is a body without a head, he is a head without a body. He has a yellow face, he has no nose, he has black holes for eyes. Everybody is afraid of the Phantom the singers, the dancers, the directors, the stage workers...But who has actually seen him?

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Editorial Review

Review

Ingenious . . . breathless suspense. --*The Nation*

From the Trade Paperback edition.

Language Notes

Text: English, French (translation)

From the Publisher

The novel that inspired the Lon Chaney film and the hit musical. "The wildest and most fantastic of tales."--*New York Times Book Review*.

Users Review

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Cheryl Fenske:

Reading can called imagination hangout, why? Because when you find yourself reading a book specially book entitled The Phantom of the Opera (Oxford Bookworms ELT) your mind will drift away trough every dimension, wandering in every aspect that maybe unidentified for but surely will become your mind friends. Imaging each and every word written in a guide then become one contact form conclusion and explanation this maybe you never get previous to. The The Phantom of the Opera (Oxford Bookworms ELT) giving you a different experience more than blown away your head but also giving you useful info for your better life in this particular era. So now let us show you the relaxing pattern here is your body and mind are going to be pleased when you are finished reading through it, like winning a sport. Do you want to try this extraordinary investing spare time activity?

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