



Linda McCartney: Life in Photographs

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The world through Linda's eyes: A retrospective of Linda McCartney's life and photography

In 1966, during a brief stint as a receptionist for *Town and Country* magazine, Linda Eastman snagged a press pass to a very exclusive promotional event for the Rolling Stones aboard a yacht on the Hudson River. With her fresh, candid photographs of the band, far superior to the formal shots made by the band's official photographer, Linda secured her name as a rock 'n' roll photographer. Two years later, in May 1968, she entered the record books as the first female photographer to have her work featured on the cover of *Rolling Stone* with her portrait of Eric Clapton. She went on to capture many of rock's most important musicians on film, including **Aretha Franklin, Jimi Hendrix, Bob Dylan, Janis Joplin, Simon & Garfunkel, The Who, The Doors, and the Grateful Dead.**

In 1967, Linda went to London to document the "Swinging Sixties," where she met Paul McCartney at the Bag 'O Nails club and subsequently photographed **The Beatles** during a launch event for the Sgt. Pepper's Lonely Hearts Club Band album. Paul and Linda fell in love, and were married on March 12, 1969. For the next three decades, until her untimely death, she devoted herself to **her family, vegetarianism, animal rights, and photography.**

From her early rock 'n' roll portraits, through the final years of The Beatles, to raising four children with Paul, Linda captured her whole world on film. Her shots range from spontaneous family pictures to studio sessions with **Stevie Wonder** and **Michael Jackson**, as well as encounters with artists **Willem de Kooning** and **Gilbert and George**. Always unassuming and fresh, her work displays a warmth and feeling for the precise moment that captures the **essence of any subject.** Whether photographing her children, celebrities, animals, or a fleeting moment of everyday life, she did so without pretension or artifice.

This retrospective volume is a lasting and deeply personal testament to Linda's talent, produced in close collaboration with the McCartney family, with forewords by Paul, Stella, and Mary McCartney.

Text in English, French, and German

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Editorial Review

About the Author

Linda McCartney (née Eastman) was born in New York in 1941. She took a photo course with Hazel Archer and studied art history at the University of Arizona before settling in New York City, where she began her photo career shooting rock portraits. Outside of her photography, which has been exhibited in over 50 galleries worldwide including the Victoria and Albert Museum, London, the National Portrait Gallery, London, the Bonni Benrubi Gallery, New York, and the International Center of Photography, New York, Linda McCartney is known for her passionate animal rights activism and her staunch vegetarianism. She wrote cookbooks and founded her own brand of frozen vegetarian meals, all the while raising a family, continuing to take photographs, and participating as a Wings band member alongside Paul McCartney. She died in 1998 at the age of 56.

Annie Leibovitz has been a working photographer for 40 years. She was the chief photographer for Rolling Stone and then the first contributing photographer for the revived Vanity Fair. In addition to her editorial work at Vanity Fair, and later at Vogue, she has created several award-winning advertising campaigns. She has been designated a Living Legend by the Library of Congress, Washington, D.C.

Martin Harrison is a historian of art and photography and an exhibition curator. He worked with Linda McCartney on *Roadworks* (1996), *Light from Within* (2001), and her exhibitions at the National Museum of Photography, Film and Television in Bradford and the International Center of Photography in New York. He has published widely on photography and, most recently, on the paintings of Francis Bacon.

Alison Castle received a BA in philosophy from Columbia University and an MA in photography and film from New York University (NYU/International Center of Photography masters program). She is the editor of titles on photography, film, and design, including *Some Like it Hot*, *The Stanley Kubrick Archives*, *Linda McCartney: Life in Photographs*, and *Marc Newson: Works*.

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