



## In a Dark, Dark Room and Other Scary Stories (I Can Read! Reading 2)

By Alvin Schwartz

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**In a Dark, Dark Room and Other Scary Stories (I Can Read! Reading 2)** By Alvin Schwartz

Creak...

Crash...

BOO!

Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

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## **In a Dark, Dark Room and Other Scary Stories (I Can Read! Reading 2) By Alvin Schwartz Bibliography**

- Sales Rank: #7187 in Books
- Brand: Harper Collins
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### **Editorial Review**

From School Library Journal

Grade 1–3—This collection of short stories (HarperCollins, 1984) retold by Alvin Schwartz are just creepy enough to give youngsters shivers without causing nightmares. The seven tales were collected from a variety of sources and include some classics such as "The Green Ribbon" (holding on a severed head) and "The Night It Rained" (a man discovers that his hitchhiker was a ghost). Dirk Zimmer performs the stories in a sepulchral tone with a measured pace and different voices for the characters. Background music is light and seems deliberately designed to lessen the scary mood. This Level 2 I Can Read book is perfect for younger children who are constantly pestering the librarian for "something scary."—*Teresa Bateman, Brigadoon Elementary School, Federal Way, WA*

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From the Back Cover

In a dark, dark room, in a soft, soft voice, tell a scary story--It's fun! It's fun to scare your friends with stories about ghosts and pirates, skeletons and strange happenings.

About the Author

Alvin Schwartz is known for a body of work of more than two dozen books of folklore for young readers that explores everything from wordplay and humor to tales and legends of all kinds. His collections of scary stories—*Scary Stories to Tell in the Dark*, *More Scary Stories to Tell in the Dark*, *Scary Stories 3*, and two I Can Read books, *In a Dark, Dark Room and Other Scary Stories* and *Ghosts!*—are just one part of his matchless folklore collection.

### **Users Review**

**From reader reviews:**

**Deborah Rinehart:**

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