



Empire of Great Brightness: Visual and Material Cultures of Ming China, 1368-1644

By Craig Clunas

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Bibliography

- Rank: #362448 in Books
- Published on: 2012-07-15
- Original language: English
- Number of items: 1
- Dimensions: 9.80" h x .70" w x 7.50" l, 1.98 pounds
- Binding: Paperback
- 288 pages

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Editorial Review

Review

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(*Art Newspaper*)

About the Author

Craig Clunas is professor of History of Art at the University of Oxford. He is the author of many books, including *Fruitful Sites: Garden Culture in Ming Dynasty China* and *Elegant Debts: The Social Art of Wen Zhengming*, also published by Reaktion Books.

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