



Women of Motown: An Oral History (For the Record)

By Susan Whittall

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Three more fascinating books in a multi-volume oral history of rock and soul music, edited by one of America's preeminent pop music journalists.

Told in the voices of the people who were actually there, here are the stories of: (1) Sly and the Family Stone, the Woodstock-era interracial, intergender band which merged soul with psychedelic rock; (2) George Clinton and P-Funk, the inventive musical aggregation that laid the groundwork for rap, hip-hop, alternative, and techno music; and (3) Women of Motown, members of "girl groups" and solo artists during the heyday of the world's most famous record label.

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