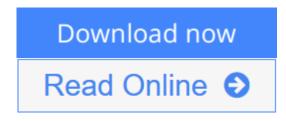


Wide Sargasso Sea (Norton Critical Editions)

By Jean Rhys



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Written over the course of twenty-one years and published in 1966, *Wide Sargasso Sea*, based on Charlotte Brontë's *Jane Eyre*, takes place in Jamaica and Dominica in 1839–45.

Textual notes illuminate the novel's historical background, regional references, and the non-translated Creole and French phrases necessary to fully understand this powerful story. Backgrounds includes a wealth of material on the novel's long evolution, it connections to *Jane Eyre*, and Rhys's biographical impressions of growing up in Dominica. Criticism introduces readers to the critical debates inspired by the novel with a Derek Walcott poem and eleven essays.



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Editorial Review

About the Author

Jean Rhys (1890–1979) is the author of Good Morning, Midnight; Voyage in the Dark; After Leaving Mr. Mackenzie; Quartet; and The Collected Short Stories.

Judith L. Raiskin is Associate Professor and Director of Women's Studies at the University of Oregon. She is the author of Snow on the Cane Fields: Women's Writing and Creole Subjectivity.

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