



The Writer's Guide to Crafting Stories for Children (Write for kids library)

By Nancy Lamb

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By Nancy Lamb

Create Unforgettable Stories for Kids!

You dream of writing stories that children respond to—the kind they come back to again and again. **Nancy Lamb** can help you achieve that dream. She mixes insightful advice for mastering storytelling with dozens of examples that illustrate a variety of plot-building techniques.

Nancy's instruction covers everything from format and content to setting and characterization. She also draws from a range of children's classics, including *Where the Wild Things Are*, *Charlotte's Web* and *Bridge to Tarabithia* to explore and illuminate the unique nature of children's literature.

Nancy also shares writing tips and tricks accumulated through years of successful storytelling—invaluable advice for crafting fiction that resonates with children of all ages, from 4 to 14 and beyond.

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Bibliography

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Editorial Review

Review

For four years, I have been searching for a book to use as a text . . . finally I have found one. -- *Ann Paul, children's writing instructor, UCLA Extension*

For four years, I have been searching for a book to use as a text...finally I have found one. -- *Ann Paul, children's writing instructor, UCLA Extension*

I think it is the best book on the craft of writing that I have ever read. -- *Andrea Brown, literary agent*

It's all here—everything you need to know . . . a 'must have' for every novice or professional writer. -- *Janet Zaren, children's book reviewer for the Palisadian-Post*

It's all here—everything you need to know...a 'must have' for every novice or professional writer. -- *Janet Zaren, children's book reviewer for the Palisadian-Post*

From the Author

The Writer's Guide to Crafting Stores for Children is the how-to book I always wanted to read but never could find.

This book deals with fundamentals. I explore story ideas and writing and structure. What makes a character memorable and what it is about certain children's books that makes readers keep turning the pages. I discuss beginning, middle and end; premise, theme and tone; dialogue and point of view; conflict and structure; plot and subplot. I also talk about the importance of choosing a voice that enhances your story and the power of using the five senses to add texture and authenticity to that story.

This is a book about basics...a book that shows you how to apply what you learn to your own writing in easy-to-follow, step-by-step detail.

About the Author

Nancy Lamb has published more than 40 books for children and adults, including the award-winning *One April Morning: Children Remember the Oklahoma City Bombing*. She is an editor as well as a writer and a faculty member of the Big Sur Writer's Workshop. Lamb lives in Venice, California.

Users Review

From reader reviews:

Lee Durfee:

Why don't make it to be your habit? Right now, try to prepare your time to do the important behave, like looking for your favorite publication and reading a publication. Beside you can solve your long lasting problem; you can add your knowledge by the guide entitled *The Writer's Guide to Crafting Stories for Children (Write for kids library)*. Try to stumble through book *The Writer's Guide to Crafting Stories for Children (Write for kids library)* as your close friend. It means that it can to become your friend when you feel alone and beside that of course make you smarter than previously. Yeah, it is very fortunated to suit your

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Dominick Carter:

Exactly why? Because this The Writer's Guide to Crafting Stories for Children (Write for kids library) is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will zap you with the secret the idea inside. Reading this book next to it was fantastic author who also write the book in such awesome way makes the content on the inside easier to understand, entertaining approach but still convey the meaning totally. So , it is good for you because of not hesitating having this anymore or you going to regret it. This amazing book will give you a lot of benefits than the other book include such as help improving your proficiency and your critical thinking technique. So , still want to postpone having that book? If I ended up you I will go to the guide store hurriedly.

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Catherine Hudson:

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