



The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doei and Koun Ejo's Komyozo Zanmai

By Rei Ryu Philippe Coupey

Download now

Read Online ➔

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doei and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey

The Song of the Wind in the Dry Tree is a book of commentaries given by Zen Master Philippe Coupey from two 13th-century Japanese texts. In Part I, he's chosen twelve poems from the Sansho Doei, a collection of poetry composed by Master Dogen Zenji between 1245 and 1253. In Part II, Coupey comments on the complete text of Komyozo Zanmai, written in 1278 by Dogen's disciple and successor, Master Koun Ejo. Reciting and commenting on the sayings of the elders is a style of practice that Zen has fostered. Teachers in this tradition hold that ancient poems and writings actually transmit and enrich the fundamental teachings. These writings bring life and renewed vitality to authentic experiences of the Zen tradition, outside of time, to contemporary Zen practitioners. The author's fresh interpretation of these two classic texts should be taken as the resonance of an intimate and fundamental experience which, beyond space and time, is addressed to our heart, shedding light on our own quest and ratifying the discoveries that we may have made along the way. Clearly, then, the message of this book is not intended to come under the heading of scholarship or to add to our intellectual baggage, but to enrich our spiritual life. The twelve poems that Philippe Coupey has chosen from Dogen's Sansho Doei are clear and obvious observations of nature. They comprise a rich facet of Dogen's poetic sensitivity, set entirely in the immediacy of real life, a direct experience of ordinary consciousness. Dogen's poems refer to nature; nonetheless, they speak of the experience of awakening at every opportunity. "Even if [the poems of the Sansho Doe] refer to nature, to landscapes, seashores, the passing of springtime," Coupey tells us, "it is always consciousness that is the subject. Free, natural, ordinary consciousness that is neither for nor against." In Part II, Philippe Coupey's commentary on Ejo's teaching, Komyozo Zanmai, he explains that this timeless teaching is a pure jewel that encapsulates and exudes the purest essence of transmitted Zen. In Coupey's view, this 13th century treatise is absolutely not different from that which Zen disciples have received through the ages and are in turn, transmitting today. These sayings of the masters Dogen and Ejo, constitute a precious form of transmission. "This is how zazen, the Way, should be studied," Coupey asserts.

 [**Download** The Song of the Wind in the Dry Tree: Commentaries ...pdf](#)

 [**Read Online** The Song of the Wind in the Dry Tree: Commentari ...pdf](#)

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doeï and Koun Ejo's Komyozo Zanmai

By Rei Ryu Philippe Coupey

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doeï and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey

The Song of the Wind in the Dry Tree is a book of commentaries given by Zen Master Philippe Coupey from two 13th-century Japanese texts. In Part I, he's chosen twelve poems from the Sansho Doeï, a collection of poetry composed by Master Dogen Zenji between 1245 and 1253. In Part II, Coupey comments on the complete text of Komyozo Zanmai, written in 1278 by Dogen's disciple and successor, Master Koun Ejo. Reciting and commenting on the sayings of the elders is a style of practice that Zen has fostered. Teachers in this tradition hold that ancient poems and writings actually transmit and enrich the fundamental teachings. These writings bring life and renewed vitality to authentic experiences of the Zen tradition, outside of time, to contemporary Zen practitioners. The author's fresh interpretation of these two classic texts should be taken as the resonance of an intimate and fundamental experience which, beyond space and time, is addressed to our heart, shedding light on our own quest and ratifying the discoveries that we may have made along the way. Clearly, then, the message of this book is not intended to come under the heading of scholarship or to add to our intellectual baggage, but to enrich our spiritual life. The twelve poems that Philippe Coupey has chosen from Dogen's Sansho Doeï are clear and obvious observations of nature. They comprise a rich facet of Dogen's poetic sensitivity, set entirely in the immediacy of real life, a direct experience of ordinary consciousness. Dogen's poems refer to nature; nonetheless, they speak of the experience of awakening at every opportunity. "Even if [the poems of the Sansho Doeï] refer to nature, to landscapes, seashores, the passing of springtime," Coupey tells us, "it is always consciousness that is the subject. Free, natural, ordinary consciousness that is neither for nor against." In Part II, Philippe Coupey's commentary on Ejo's teaching, Komyozo Zanmai, he explains that this timeless teaching is a pure jewel that encapsulates and exudes the purest essence of transmitted Zen. In Coupey's view, this 13th century treatise is absolutely not different from that which Zen disciples have received through the ages and are in turn, transmitting today. These sayings of the masters Dogen and Ejo, constitute a precious form of transmission. "This is how zazen, the Way, should be studied," Coupey asserts.

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doeï and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey Bibliography

- Rank: #1732669 in Books
- Published on: 2014-10-01
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .50" w x 5.50" l, .31 pounds
- Binding: Paperback
- 80 pages

 [**Download** The Song of the Wind in the Dry Tree: Commentaries ...pdf](#)

 [**Read Online** The Song of the Wind in the Dry Tree: Commentari ...pdf](#)

Download and Read Free Online The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doeï and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey

Editorial Review

About the Author

Zen Master Rei Ryu Philippe Coupey is an American, and has been living in Paris for almost forty years. Educated at the Sorbonne, Coupey is a writer and a disciple of the deceased Japanese Soto Zen Master Taisen Deshimaru, continuing the daily practice he was taught. He directs a large European community of monks and nuns and is a member and officer of the International Zen Association founded by Master Deshimaru. Coupey is one of the principal Soto Zen teachers in Europe.

Excerpt. © Reprinted by permission. All rights reserved.

On the russet leaves of the long winter month, The spotless snow softly sparkles Under the moon's rays
What words can express the inexpressible beauty? Of course, this is beautiful. But what is beautiful? It is not the snow that is beautiful. It is not the leaves that are attractive. It is not the moon that touches us so deeply, but everything together. It is our life in the sangha [the community of practitioners], it is our life in zazen [meditation], at work, with our families; it is our life on this earth that is beautiful, as long as we do not make a separation between "me" and "others"—which, however, certainly does not mean that we are all identical or that there are no differences between us. What words can express the inexpressible beauty? The expert in Buddhism cannot explain it, the artist cannot paint it and the scientist cannot measure it. Yet today, modern science manages to measure everything: the speed of consciousness, the speed of light. And through their telescopes, the scientists have arrived at a conclusion identical to the teaching of Zen and Buddha: Consciousness is more vast than the cosmos. So neither the expert in Buddhism, nor the painter, nor the scientist can truly transmit this inexpressible beauty. But the poet, even if he cannot express it, at least manages, like Master Daichi or Master Dogen, to preserve and contain it. That which can neither be indicated nor displayed can still be preserved.

Users Review

From reader reviews:

James Rodriguez:

Do you have favorite book? When you have, what is your favorite's book? Publication is very important thing for us to understand everything in the world. Each reserve has different aim as well as goal; it means that book has different type. Some people sense enjoy to spend their time and energy to read a book. They are reading whatever they acquire because their hobby is reading a book. How about the person who don't like reading through a book? Sometime, individual feel need book after they found difficult problem or even exercise. Well, probably you will want this The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doeï and Koun Ejo's Komyozo Zanmai.

Frances York:

The book The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doeï and Koun Ejo's Komyozo Zanmai can give more knowledge and also the precise product information about everything you want. Why must we leave the good thing like a book The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doeï and Koun Ejo's Komyozo Zanmai? Some of you have a different opinion about

book. But one aim in which book can give many details for us. It is absolutely correct. Right now, try to closer together with your book. Knowledge or facts that you take for that, it is possible to give for each other; you can share all of these. Book The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai has simple shape but the truth is know: it has great and big function for you. You can appear the enormous world by open and read a guide. So it is very wonderful.

Magdalena McKinney:

This The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai book is not really ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is information inside this book incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This specific The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai without we comprehend teach the one who looking at it become critical in contemplating and analyzing. Don't be worry The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai can bring when you are and not make your bag space or bookshelves' turn into full because you can have it with your lovely laptop even cell phone. This The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai having fine arrangement in word as well as layout, so you will not feel uninterested in reading.

Ana Smith:

Typically the book The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai will bring you to the new experience of reading a book. The author style to clarify the idea is very unique. In case you try to find new book to see, this book very ideal to you. The book The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai is much recommended to you to read. You can also get the e-book from your official web site, so you can quicker to read the book.

Download and Read Online The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey #K25P7Y1X8BI

Read The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey for online ebook

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey books to read online.

Online The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey ebook PDF download

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey Doc

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey Mobipocket

The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey EPub

K25P7Y1X8BI: The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey