



The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717: Music to Delight the Spirit

By Richard D. P. Jones

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This book gives an account of the individual works of one of the greatest composers. The first volume of a two-volume study of the music of J. S. Bach covers the earlier part of his composing career, 1695-1717. By studying the music chronologically a coherent picture of the composer's creative development emerges, drawing together all the strands of the individual repertoires (e.g. the cantatas, the organ music, the keyboard music). The volume is divided into two parts, covering the early works and the mature Weimar compositions respectively. Each part deals with four categories of composition in turn: large-scale keyboard works; preludes, fantasias, and fugues; organ chorales; and cantatas. Within each category, the discussion is prefaced by a list of the works to be considered, together with details of their original titles, catalogue numbers, and earliest sources. The study is thus usable as a handbook on Bach's works as well as a connected study of his creative development.

As indicated by the subtitle *Music to Delight the Spirit*, borrowed from Bach's own title-pages, Richard Jones draws attention to another important aspect of the book: not only is it a study of style and technique but a work of criticism, an analytical evaluation of Bach's music and an appreciation of its extraordinary qualities. It also takes account of the remarkable advances in Bach scholarship that have been made over the last 50 years, including the many studies that have appeared relating to various aspects of Bach's early music, such as the varied influences to which he was subjected and the problematic issues of dating and authenticity that arise. In doing so, it attempts to build up a coherent picture of his development as a creative artist, helping us to understand what distinguishes Bach's mature music from his early works and from the music of his predecessors and contemporaries. Hence we learn why it is that his later works are instantly recognizable as 'Bachian'.

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Editorial Review

Review

"This is a staggering achievement, and I am taken aback just imagining the amount of reading that has gone into it.... Jones supplies a summary that could serve as a vade mecum for students and Bach-admirers for a long time."--Peter Williams, *Musical Times*

"Anybody wishing to get to grips with the music of Bach will be well advised to equip themselves with this survey as their starting point.... You will be rewarded by Jones's happy ability to formulate his insights in an effective and compelling way."--David Ledbetter, *Early Music*

About the Author

Richard D. P. Jones, Music Editor

Users Review

From reader reviews:

Greg Wilson:

Why don't make it to be your habit? Right now, try to prepare your time to do the important take action, like looking for your favorite book and reading a guide. Beside you can solve your long lasting problem; you can add your knowledge by the publication entitled The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717: Music to Delight the Spirit. Try to make the book The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717: Music to Delight the Spirit as your buddy. It means that it can to become your friend when you truly feel alone and beside those of course make you smarter than in the past. Yeah, it is very fortunate for yourself. The book makes you far more confidence because you can know everything by the book. So , let us make new experience and knowledge with this book.

Lien Fugate:

This book untitled The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717: Music to Delight the Spirit to be one of several books that best seller in this year, that's because when you read this guide you can get a lot of benefit onto it. You will easily to buy this kind of book in the book store or you can order it by using online. The publisher on this book sells the e-book too. It makes you easier to read this book, since you can read this book in your Smart phone. So there is no reason for you to past this book from your list.

Andrea Winburn:

Why? Because this The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717: Music to Delight the Spirit is an unordinary book that the inside of the book waiting for you to snap this but latter it will surprise you with the secret it inside. Reading this book close to it was fantastic author who also write the book in such wonderful way makes the content interior easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of rewards than the other book possess such as help improving your expertise and your critical thinking means. So , still want to hold up having that book? If I ended up you I will go to the e-book store hurriedly.

Rodolfo Buker:

The book untitled The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717: Music to Delight the Spirit contain a lot of information on that. The writer explains her idea with easy method. The language is very straightforward all the people, so do certainly not worry, you can easy to read the idea. The book was published by famous author. The author will bring you in the new age of literary works. You can easily read this book because you can read more your smart phone, or gadget, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can available their official web-site as well as order it. Have a nice learn.

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