



Making Movies

By Sidney Lumet

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Why does a director choose a particular script? What must they do in order to keep actors fresh and truthful through take after take of a single scene? How do you stage a shootout—involving more than one hundred extras and three colliding taxis—in the heart of New York’s diamond district? What does it take to keep the studio honchos happy? From the first rehearsal to the final screening, *Making Movies* is a master’s take, delivered with clarity, candor, and a wealth of anecdote.

For in this book, Sidney Lumet, one of our most consistently acclaimed directors, gives us both a professional memoir and a definitive guide to the art, craft, and business of the motion picture. Drawing on forty years of experience on movies that range from *Long Day’s Journey into Night* to *Network* and *The Verdict*—and with such stars as Katharine Hepburn, Paul Newman, Marlon Brando, and Al Pacino—Lumet explains how painstaking labor and inspired split-second decisions can result in two hours of screen magic.

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Editorial Review

Amazon.com Review

It's well known that a vast number of people work on any given movie in roles as varied as writing scripts, choosing locations, dressing sets, costuming the players, lighting scenes, manipulating the camera, directing actors, editing film, working on sound, advertising the finished product, and screening it to an audience. Have you ever thought about how these components are collated? Or why the director is most often considered the author of a film? Wonder no more, because Sidney Lumet's *Making Movies* is a terrific journey through each stage of filmmaking that is overseen by the director. Lumet, the veteran director of *Twelve Angry Men*, *The Pawnbroker*, *Serpico*, *Dog Day Afternoon*, *Network*, *The Verdict*, and many other fine movies, knows the ins and outs of American filmmaking as well as anyone. In this excellent, personable account, Lumet tells what he's learned about making movies in the course of the last 40 years. He shows why fine directors need to have strong imaginations, extraordinary adaptability, and skill in many different fields. His enthusiasm for his life's work, particularly his love of actors, is evident on every page of this book. As Herculean as the labors of film directing are, Lumet takes great pleasure in his work, almost guiltily admitting that the film director's job is "the best in the world."

From Publishers Weekly

Lumet, the acclaimed director of such films as *Dog Day Afternoon* and *Network*, presents an anecdotal insider's account of the key elements in filmmaking.

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From Library Journal

Lumet's book is about the agonizing and ultimately rewarding art of filmmaking. And who better to elucidate the process than a legendary director, with credits such as *12 Angry Men*, *Dog Day Afternoon*, and *Prince of the City*? Lumet discusses writers and actors, camera and editing techniques, art direction and sound. Yet *Making Movies* is anything but a clinical textbook. Lumet's career straddled the shift between studio management and the rise of financiers and talent agencies: he's seen both worlds and candidly reveals his predilections, including his disdain for teamsters, critics, and market researchers. He alludes to the tension between film as art and as business and shows that filmmaking is ultimately a capricious, collective enterprise with no sure formulas. Although overly mechanistic at times, Lumet is most lucid in examples drawn from his own experiences. A fascinating look at the artist at work; recommended for film studies collections.

-?Jayne Plymale-Jackson, Univ. of Georgia Libs., Athens

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Users Review

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Spent a free time to be fun activity to complete! A lot of people spent their leisure time with their family, or all their friends. Usually they accomplishing activity like watching television, likely to beach, or picnic from the park. They actually doing same thing every week. Do you feel it? Do you want to something different to fill your current free time/ holiday? Could be reading a book may be option to fill your free time/ holiday. The first thing that you ask may be what kinds of e-book that you should read. If you want to test look for book, may be the e-book untitled Making Movies can be excellent book to read. May be it could be best activity to you.

Robert Collado:

Many people spending their period by playing outside having friends, fun activity along with family or just watching TV 24 hours a day. You can have new activity to pay your whole day by reading a book. Ugh, ya think reading a book can really hard because you have to accept the book everywhere? It all right you can have the e-book, bringing everywhere you want in your Cell phone. Like Making Movies which is obtaining the e-book version. So , why not try out this book? Let's view.

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