



Germaine Greer: Untamed Shrew

By Christine Wallace

Download now

Read Online ➔

Germaine Greer: Untamed Shrew By Christine Wallace

Germaine Greer is one of the opinion-formers of our age, her challenging views constantly provoking us in print and on the small screen. "The Female Eunuch", her first book published in 1970, was hailed by the women's liberation movement and influenced an entire generation. Yet two years earlier Greer had argued that "there is hardly a woman alive who is not deeply attracted to the notion of a husband of the kind extolled by Kate", the rebellious wife subdued in "The Taming of the Shrew". Nearly 30 years later, as Germaine Greer revises what one reviewer called "one of the most eloquent pieces of anarchist propaganda that have appeared in this century", it is fitting to assess the life and work of this complex, compelling intellect. Christine Wallace, an Australian academic familiar with the background in which Germaine Greer grew up, has drawn extensively from candid interviews with Greer's family, friends and former colleagues as well as from her many autobiographical writings. She reveals a courageous, contradictory, often tormented woman, variously (and often simultaneously) scholar, rock stars' groupie, bohemian, lover of cats and gardening, and a feminist who spurned and then yearned for motherhood. An icon of women's liberation yet fiercely competitive and scathing of other women; a swashbuckling adventuress yet often vulnerable and surprisingly passive in her dealings with men; an inveterate self-dramatist yet incorrigibly honest, Greer has always lived by extremes - and the risks she took have allowed shoals of moderate feminists to swim in her wake. Many followers have been rebuffed by her reckless inconsistency - a quality she shares with Byron, her first literary love, stemming from a rare determination to be true to the moment. This biography puts into context the unhappy childhood, the convent schooling and promiscuous but rigorous university years that shaped Greer's powerful personality and restless intelligence. Child of the beat generation, leader (and victim?) of the 60s sexual revolution, she continues to assail our complacency as she approaches her 60th year.

↓ [Download Germaine Greer: Untamed Shrew ...pdf](#)

📖 [Read Online Germaine Greer: Untamed Shrew ...pdf](#)

Germaine Greer: Untamed Shrew

By Christine Wallace

Germaine Greer: Untamed Shrew By Christine Wallace

Germaine Greer is one of the opinion-formers of our age, her challenging views constantly provoking us in print and on the small screen. "The Female Eunuch", her first book published in 1970, was hailed by the women's liberation movement and influenced an entire generation. Yet two years earlier Greer had argued that "there is hardly a woman alive who is not deeply attracted to the notion of a husband of the kind extolled by Kate", the rebellious wife subdued in "The Taming of the Shrew". Nearly 30 years later, as Germaine Greer revises what one reviewer called "one of the most eloquent pieces of anarchist propaganda that have appeared in this century", it is fitting to assess the life and work of this complex, compelling intellect. Christine Wallace, an Australian academic familiar with the background in which Germaine Greer grew up, has drawn extensively from candid interviews with Greer's family, friends and former colleagues as well as from her many autobiographical writings. She reveals a courageous, contradictory, often tormented woman, variously (and often simultaneously) scholar, rock stars' groupie, bohemian, lover of cats and gardening, and a feminist who spurned and then yearned for motherhood. An icon of women's liberation yet fiercely competitive and scathing of other women; a swashbuckling adventuress yet often vulnerable and surprisingly passive in her dealings with men; an inveterate self-dramatist yet incorrigibly honest, Greer has always lived by extremes - and the risks she took have allowed shoals of moderate feminists to swim in her wake. Many followers have been rebuffed by her reckless inconsistency - a quality she shares with Byron, her first literary love, stemming from a rare determination to be true to the moment. This biography puts into context the unhappy childhood, the convent schooling and promiscuous but rigorous university years that shaped Greer's powerful personality and restless intelligence. Child of the beat generation, leader (and victim?) of the 60s sexual revolution, she continues to assail our complacency as she approaches her 60th year.

Germaine Greer: Untamed Shrew By Christine Wallace Bibliography

- Rank: #7218082 in Books
- Published on: 2001-12
- Original language: English
- Number of items: 1
- Dimensions: 7.50" h x 5.00" w x .75" l, .67 pounds
- Binding: Paperback
- 352 pages

 [Download Germaine Greer: Untamed Shrew ...pdf](#)

 [Read Online Germaine Greer: Untamed Shrew ...pdf](#)

Editorial Review

Amazon.com Review

Germaine Greer didn't want this book to be written. Indeed, she described its author, an Australian journalist with a background in parliamentary reporting, as an "amoeba," a "dung-beetle," and a "brain-dead hack." Greer's loss, however, is a reader's gain. This profile of the nonfeminist's feminist is an admirable attempt to analyze Greer's celebrity, and the sales of *The Female Eunuch*, as a paradigm of postwar media success: "Take a great title, arresting cover artwork, a promotable, quotable author, add sex...." Greer's life makes a compelling story because, like so many professional polemicists, she has never been inhibited by fact, logic, or consistency. Christine Wallace's efforts to unearth the successive layers of Greer's myth reveal her as a young nonfeminist who initially dismissed her agent's suggestion for a book on the status of women; a sexual libertarian who attacked her Cambridge women's college for hiring a transsexual; and a trained scholar who subsequently declared all women academics hopelessly neurotic--only to return to the ivory tower at financially expedient intervals.

Yet in one respect Greer has remained constant: as this biography demonstrates, the media's favorite feminist has been a lifelong misogynist, singling out women (painters, poets, other feminists, her mother, the female eunuch) for opprobrium. Wallace's analysis of this extraordinary career is careful, well-informed (particularly on the Australian intellectual traditions that contributed to Greer's bizarre combination of moral certainty, libertarianism, and political pessimism), and--given her subject's threats and libels--surprisingly fair. As she stresses, *The Female Eunuch* may have made little impact on organized feminism, but its "vision of assertive women in hot pursuit of pleasure, independence, and spontaneity" empowered the women who read it far beyond the realms of activism. Whether Greer's subsequent writings ever contributed to anything other than her bank account is a different question. In a final irony, the biography she didn't want was published in Britain to coincide with a new book of her own. --Mandy Merck, *Amazon.co.uk*

From Publishers Weekly

In this unauthorized biography, Australian journalist Wallace relentlessly stalks Germaine Greer, ultimately finding few redeeming intellectual, creative or social attributes in her subject. Wallace starts out with an apparently even-tempered investigation of Greer's upbringing in 1950s Australia, her early career as actress-cum-journalist and her completion of a doctorate in English literature at Cambridge, leading to Greer's explosion into celebrity in 1970 with *The Female Eunuch*, a book Wallace calls a testament to "hegemonic heterosexuality." Although the bestseller made Greer synonymous with women's liberation, Wallace argues that Greer was an opportunist who took advantage of a historical moment to feather her own nest. She quotes scholars and participants in the feminist movement who saw Greer as a quisling to both the women's movement and the sexual revolution. Wallace often gets in a quick left-right, as when she concludes that Greer derived her premise for *The Female Eunuch* from Black Panther Eldridge Cleaver's "Allegory of the Black Eunuch," in *Soul on Ice*, and then charges that Greer's book was "politically naive." She also contends that Greer capitulated to men by blaming women for the male violence inflicted on them in language that "relied on traditional rhetorical ploys," such as Greer's Marxist allusion to women as "sexual proletariats." Greer's disenchantment with Catholicism, her problematic relationship with her parents and husband (a man whom Wallace casts as the "culmination of her heterosexual rough trade fantasy") and her role as a bomb thrower against the women's movement are all covered. But all these issues are raised as part of a one-sided treatment of Greer and her writings. Photos not seen by PW.

Copyright 1999 Reed Business Information, Inc.

From Library Journal

Feminist Germaine Greer became a controversial star of the women's movement with the 1970 publication of *The Female Eunuch*. Exercising her propensity for polemic, Greer vehemently objected to this unauthorized biography by journalist and fellow Australian Wallace. (*Untamed Shrew* was published in Australia in 1997 and ignited an invasion-of-privacy debate.) Wallace persevered and has produced a reasonable and convincing account of a major 20th-century figure and the movement she epitomizes. Wallace focuses not on a detailed account of Greer's life but on the formative experiences (especially her relationship with her parents) and intellectual influences that made Greer's contributions so contradictory and so influential. Wallace uses articles, interviews, speeches, and Greer's writings judiciously. She gives considerable attention to Greer's historic milieu and reviews the content and impact of Greer's major works. Whether this four-year undertaking was as "honest" and "well intentioned" as Wallace claims, readers will have to decide for themselves. Recommended for public and academic libraries. A Carol Ann McAllister, Coll. of William & Mary Lib., Williamsburg, VA
Copyright 1999 Reed Business Information, Inc.

Users Review

From reader reviews:

Lillie Levine:

Do you have favorite book? If you have, what is your favorite's book? Reserve is very important thing for us to be aware of everything in the world. Each guide has different aim or maybe goal; it means that e-book has different type. Some people feel enjoy to spend their the perfect time to read a book. They are really reading whatever they get because their hobby is usually reading a book. How about the person who don't like examining a book? Sometime, man or woman feel need book once they found difficult problem or perhaps exercise. Well, probably you will need this Germaine Greer: *Untamed Shrew*.

Stephanie Wilkes:

Book will be written, printed, or outlined for everything. You can realize everything you want by a e-book. Book has a different type. As we know that book is important matter to bring us around the world. Adjacent to that you can your reading skill was fluently. A e-book Germaine Greer: *Untamed Shrew* will make you to become smarter. You can feel much more confidence if you can know about anything. But some of you think which open or reading the book make you bored. It is far from make you fun. Why they might be thought like that? Have you seeking best book or suited book with you?

Jess Cooke:

The reason why? Because this Germaine Greer: *Untamed Shrew* is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will distress you with the secret that inside. Reading this book adjacent to it was fantastic author who else write the book in such awesome way makes the content on the inside easier to understand, entertaining approach but still convey the meaning totally. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of rewards than the other book get such as help improving your ability and your critical thinking method. So , still want to hold off having that book? If I were you I will go to the guide store hurriedly.

Scott Lowe:

That e-book can make you to feel relax. This specific book Germaine Greer: Untamed Shrew was bright colored and of course has pictures on the website. As we know that book Germaine Greer: Untamed Shrew has many kinds or variety. Start from kids until teenagers. For example Naruto or Private eye Conan you can read and think that you are the character on there. Therefore not at all of book are generally make you bored, any it makes you feel happy, fun and rest. Try to choose the best book for you personally and try to like reading which.

Download and Read Online Germaine Greer: Untamed Shrew By Christine Wallace #ML8J4GC7BP1

Read Germaine Greer: Untamed Shrew By Christine Wallace for online ebook

Germaine Greer: Untamed Shrew By Christine Wallace Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Germaine Greer: Untamed Shrew By Christine Wallace books to read online.

Online Germaine Greer: Untamed Shrew By Christine Wallace ebook PDF download

Germaine Greer: Untamed Shrew By Christine Wallace Doc

Germaine Greer: Untamed Shrew By Christine Wallace Mobipocket

Germaine Greer: Untamed Shrew By Christine Wallace EPub

ML8J4GC7BP1: Germaine Greer: Untamed Shrew By Christine Wallace