



Black on White

By Tana Hoban

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Share these familiar
shapes with your baby.

It is never too early
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together!

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Black on White By Tana Hoban Bibliography

- Sales Rank: #23922 in Books
- Brand: Greenwillow Books
- Model: 9780688119195
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- Released on: 1993-05-27
- Original language: English
- Number of items: 1
- Dimensions: 6.25" h x .0" w x 6.25" l, .26 pounds
- Binding: Board book
- 12 pages

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Editorial Review

Amazon.com Review

Tana Hoban has created an elegant solution for those who want to initiate children into the infinite wonders of reading. This picture book compels parents to talk to their babies as they share the wordless pages with their little ones. Black illustrations on a white background provide high contrast for infants' underdeveloped eyes. Soothingly familiar, silhouetted shapes--a leaf, a key ring, a bib, an elephant--will be recognized by the very young, and through these simple pictures, aspiring readers will begin to identify the link between the objects they see and the words their caregivers say. Hoban, beloved author of many childhood favorites, including *Black on White's* companion piece, *White on Black*, as well as *Is It Red? Is It Yellow? Is It Blue?* and *What Is It?*, has struck gold again--black gold, that is. It's the perfect baby gift! (Baby to Preschool) --
Emilie Coulter

From Publishers Weekly

Guided by the same precepts as those inspiring Dick Witt's *Let's Look at Animals* and *Let's Look at My World* (see review above), Hoban creates two stylish board books using only black and white. One volume drops out clearly recognizable shapes from black ground (a sailboat, a bird, a flower and so forth appear in white); the other sets black objects against white ground. The black in both books is shiny enough to reflect images on facing pages. *White on Black* may be more dramatic, but *Black on White* is more varied, alternating solid shapes (leaf, fork and spoon) with patterned or stencil-like images (butterfly, spectacles). Hoban's compositions are so supple and her layouts so well balanced that she casts a kind of spell; it's as if the color and black-and-white segments of the Wizard of Oz were reversed, with the ordinary seeming somehow magical. Ages 6 mos.-up.

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About the Author

Tana Hoban's photographs have been exhibited at the Museum of Modern Art in New York and in galleries around the world. She has won many gold medals and prizes for her work as a photographer and filmmaker. Her books for children are known and loved throughout the world.

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Users Review

From reader reviews:

Melissa Wilcox:

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