



Architectural Drawing: A Visual Compendium of Types and Methods (1st edition)

By Rendow Yee

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This comprehensive visual resource offers a truly breathtaking range of design-drawing styles and techniques. Combining clear, step-by-step technical instruction with an astounding array of illustrations, including work from such leading architects as Cesar Pelli, Michael Graves, and I. M. Pei, this one-of-a-kind reference is an outstanding source of guidance and inspiration for students and professionals at every level.

Tool fundamentals

- * Lettering, typography, and line types
- * Orthographic and paraline drawing
- * Representational sketching
- * Linear perspective drawing
- * Perspective view development
- * Light, shade, and shadow
- * Delineating and rendering entourage
- * Diagramming
- * Conceptual sketching
- * 3D modeling
- * Presentation formats, and more

RENDOW YEE has been an architecture educator for more than twenty years. He is a former Chair of the Architecture Department at the City College of San Francisco.

"The encyclopedic scope of Mr. Yee's work is perhaps its most attractive attribute, from fairly esoteric subjects (such as descriptive geometry) to the most current themes (such as 3D modeling). It is rich in ideas and examples." -R. R. Davison, Jr. Associate Professor of Architecture Texas A&M University

"The book brings a rich variety of multicultural information into one volume - national and international architects' projects, simple and complex building typologies, and both low-tech and high-tech design examples. It is instructive and informative at the same time." -Hiro Hata, AIA Associate Professor of

Architecture State University of New York at Buffalo.

"Architectural Drawing is a comprehensive and stimulating catalog of delineation techniques with step-by-step methods for constructing each kind of drawing. Examples are clearly presented and grouped in chapters according to drawing type. This book is a useful communication tool that has become a valuable part of my professional library." -Steven House, AIA House + House, Architects, San Francisco

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Editorial Review

Amazon.com Review

One of the most important skills for any type of designer to be adept at is drawing; architects especially must be proficient draftsmen (or women). Encyclopedic in its scope, this visual resource book presents a major survey of design-drawing styles and techniques. Packed with more than 700 illustrations, this unique reference guide includes such chapters as Tool Fundamentals, Linear Perspective Drawing, 3-D Modeling, and Diagramming. The drawings found herein represent a large number of diverse styles, and included is work of noted architects such as Michael Graves and I.M. Pei. A perfect office or studio companion for the student and professional alike.

From the Publisher

This comprehensive book offers a rich visual resource of design-drawing styles and techniques. It covers tool fundamentals, letter, orthographic and paraline drawing, representational sketching, linear perspective drawing, perspective view development, and light, shade, and shadow, delineating and rendering entourage, diagramming, conceptual sketching, 3D modeling, and presentation formats. Hundreds of visual examples place technical instruction in a professional practice context enabling readers to see and understand the persuasive powers of drawing. Examples are clearly presented and grouped in chapters according to drawing type.

From the Back Cover

This comprehensive visual resource offers a truly breathtaking range of design-drawing styles and techniques. Combining clear, step-by-step technical instruction with an astounding array of illustrations, including work from such leading architects as Cesar Pelli, Michael Graves, and I. M. Pei, this one-of-a-kind reference is an outstanding source of guidance and inspiration for students and professionals at every level.

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