



Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction

By Dorrit Claire Cohn

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This book investigates the entire spectrum of techniques for portraying the mental lives of fictional characters in both the stream-of-consciousness novel and other fiction. Each chapter deals with one main technique, illustrated from a wide range of nineteenth- and twentieth-century fiction by writers including Stendhal, Dostoevsky, James, Mann, Kafka, Joyce, Proust, Woolf, and Sarraute.

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