



The Cambridge Companion to Shakespeare and Popular Culture (Cambridge Companions to Literature)

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This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

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The Cambridge Companion to Shakespeare and Popular Culture (Cambridge Companions to Literature) From Brand: Cambridge University Press Bibliography

- Sales Rank: #2515731 in Books
- Brand: Brand: Cambridge University Press
- Published on: 2007-06-28
- Released on: 2007-06-28
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .63" w x 5.98" l, 1.06 pounds
- Binding: Paperback
- 306 pages

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Editorial Review

Review

'... Shakespeare and Popular Culture is a book that makes imperative reading for anyone who's remotely interested in literature, poetry, theatre, drama, the use of language, society at large and William Shakespeare's ever contagious and inexorable influence - upon all of the aforementioned and a whole lot more besides.' David Marx

About the Author

Robert Shaughnessy is Professor of Theatre at the University of Kent.

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