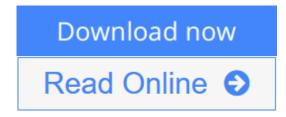


Lee Ufan: The Art of Encounter

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Lee Ufan, a painter, sculptor, writer and philosopher, is known for his leading role in the Japanese avant-garde group Monoha. A new edition of a collection of writings first published in 2004, this volume features previously unpublished essays and spans from 1967-2007. Topics range from emptiness to the use of the brush to individual artists.



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