



I Like Hong Kong: Art and Deterritorialization

By Frank Vigneron

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Frank Vigneron, an advocate of all things local, boldly calls for the cultivation of an environmental consciousness that encourages the development of local cultures. Vigneron draws on comparative aesthetics and the work of several contemporary philosophers and sociologists to make sense of recent movements among the arts community of Hong Kong. He also traces threads of communication between different cultures within Hong Kong's former arts establishment.

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I Like Hong Kong: Art and Deterritorialization By Frank Vigneron Bibliography

- Sales Rank: #3895554 in Books
- Brand: Brand: The Chinese University Press
- Published on: 2010-09-06
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 7.00" w x .75" l, .0 pounds
- Binding: Hardcover
- 376 pages

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Editorial Review

About the Author

Frank Vigneron is associate professor of fine arts at the Chinese University of Hong Kong.

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