



Sixty Stories (Penguin Classics)

By Donald Barthelme

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Sixty Stories (Penguin Classics) By Donald Barthelme

With these audacious and murderously witty stories, Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture, high and low. Here are the urban upheavals reimagined as frontier myth; travelogues through countries that might have been created by Kafka; cryptic dialogues that bore down to the bedrock of our longings, dreams, and angsts. Like all of Barthelme's work, the sixty stories collected in this volume are triumphs of language and perception, at once unsettling and irresistible.

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Editorial Review

Amazon.com Review

This excellent collection of Donald Barthelme's literary output during the 1960s and 1970s covers the period when the writer came to prominence--producing the stories, satires, parodies, and other formal experiments that altered fiction as we know it--and wrote many of the most beautiful sentences in the English language. Due to the unfortunate discontinuance of many of Barthelme's titles, *60 Stories* now stands as one of the broadest overviews of his work, containing selections from eight previously published books, as well as a number of other short works that had been otherwise uncollected.

Review

"Barthelme can focus our feeling into a bright point that can raise a blister. These 60 stories show him inventing at a fever pitch." —**The Washington Post**

"Donald Barthelme may have influenced the short story in his time as much as Hemingway and O' Hara did in theirs." —**The New York Times**

"The delight he offers to readers is beyond question, his originality is unmatched." —**Los Angeles Times**

About the Author

Donald Barthelme (1931-1989) published twelve books, including two novels and a prize-winning children's book. He was a regular contributor to the **New Yorker** and taught creative writing at the University of Houston. In his career, he won a Guggenheim Fellowship, a National Book Award, and a National Institute of Arts and Letters Award, among others.

David Gates is a book critic at **Newsweek**. He is the author of three acclaimed works of fiction.

Users Review

From reader reviews:

Marie Boyd:

The book Sixty Stories (Penguin Classics) make one feel enjoy for your spare time. You should use to make your capable more increase. Book can for being your best friend when you getting pressure or having big problem with your subject. If you can make studying a book Sixty Stories (Penguin Classics) to get your habit, you can get far more advantages, like add your own capable, increase your knowledge about a few or all subjects. You may know everything if you like wide open and read a e-book Sixty Stories (Penguin Classics). Kinds of book are several. It means that, science publication or encyclopedia or others. So , how do you think about this guide?

Veronica Mei:

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Bobby Gonsalves:

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