



Metamorphoses (FIRST EDITION)

By Charles Martin

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"A version that has been long awaited, and likely to become the new standard."—Michael Dirda, *Washington Post*

Ovid's epic poem—whose theme of change has resonated throughout the ages—is one of the most important texts of Western imagination, an inspiration from Dante's times to the present day, when writers such as Salman Rushdie and Italo Calvino have found a living source in Ovid's work. Charles Martin combines a close fidelity to Ovid's text with verse that catches the speed and liveliness of the original. Martin's *Metamorphoses* will be the translation of choice for contemporary readers in English. This volume also includes endnotes and a glossary of people, places, and personifications.

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Review

"Smoothly readable, accurate, charming, subtle yet clear.... A lucidly fluent version of this most flowing of poems."

About the Author

Charles Martin is a poet, critic, and translator. His translation of Ovid's *Metamorphoses* received the Harold Morton Landon Award from the Academy of American Poets in 2004. In 2005, he received an Award for Literature from the American Academy of Arts and Letters. He is the author of *Signs & Wonders* and *Starting from Sleep: New and Selected Poems*.

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