



Famous Pianists and Their Technique, New Edition

By Reginald R. Gerig

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Famous Pianists and Their Technique has been a standard in the field since its first publication in 1974. This widely used and acclaimed history of piano technical thought includes insights into the techniques of masters such as C.P.E. Bach, Bartók, Beethoven, Brahms, Chopin, Clementi, Czerny, Debussy, Godowsky, Horowitz, Levinskaya, Leschetizky, the Lhevinnes, Liszt, Mozart, Prokofiev, Ravel, Rubinstein, and Schubert, among others.

Called "the bible of piano technique" by Maurice Hinson, this book is a comprehensive resource for the student, teacher, and professional pianist who seek to discover the secrets of how the immortal professional pianists developed and polished their mechanical and musical technique. This expanded edition contains a foreword by Alan Walker, a new preface, and multiple new appendices.

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Editorial Review

Review

"There is no book like [Famous Pianists and Their Technique] in the English or any other language; it covers the gamut of technical development from Diruta or John Cage. Every important pedagogue is discussed in detail so it is easy to understand their unique contribution to the development of piano technique." ? Maurice Hinson, Senior Professor of Piano, The Southern Baptist Theological Seminary

"For both amateurs and professionals, Professor Gerig's book is entertaining and informative reading. Serious students of the instrument should place a high priority on owning this revision and reading it from cover to cover. From Mr. Gerig's enlightening narrative we learn as much about the lives of legendary pianists and pedagogues, their performing, and their teaching as we do about piano technique. Lastly, the paperback cover keeps the cost of the volume reasonable." ?Reid Alexander, University of Illinois at Urbana-Champaign, Journal American Liszt Society, Vol.25.1 Winter/Spring 2009

"Called 'the bible of piano technique' by Maurice Hinson, this book is a comprehensive resource for the student, teacher and professional pianist." ?The Washington Times, January 7, 2011

"... the expanded part of Gerig's book [is] so impressive that this section by itself is worth more than the price of the book. Just one of the cross-referenced ideas would be enough to spur a thesis, dissertation, or lecture-recital.... Scholars will not be disappointed at the array of obscure facts and hard-to-locate bibliography. Pedagogues will relish this text as an indispensable reference for their courses and daily work. Pianists will be able to constantly refer and return to their historical heritage. Gerig's book has not only withstood the test of time, but will continue to do so." ?Piano Journal

"This book was eye-opening when the first edition... appeared, and it remains so today.... The new edition is somewhat enhanced with the addition of a short foreword by Alan Walker and a number of appendixes that refer the reader to specific discussion areas such as 'the aesthetic imperative, mental and psychological control, isolated movements, coordinated movements, posture,' and so on.... Recommended...." ?Choice

"Professor Gerig's amassing in one volume of such a gigantic overview of various schools and approaches to

piano technique is awesome. His book has value not only for the scholar as an extremely fascinating historical tracing of various major performers, composers, and pedagogues, but an equally vital use as a reference work for the performer involved in the art of playing the piano." ?Joseph Banowetz, Professor of Piano, University of North Texas

"... [a] classic study of keyboard technique...." ?Patricia Stroh, Beethoven Journal, Vol. 22.2 Winter 2007

From the Publisher

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About the Author

Reginald R. Gerig is Professor of Piano Emeritus at Wheaton College in Wheaton, Illinois, where he taught from 1952 to 1987, having served as Chair of the Piano Department for fourteen of those years. He was previously also on faculty at the Eastman School of Music and received several degrees from The Juilliard School of Music.

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Marla Mestas:

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Josephine Draughn:

Playing with family in a park, coming to see the water world or hanging out with close friends is thing that usually you have done when you have spare time, subsequently why you don't try thing that really opposite from that. One particular activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love Famous Pianists and Their Technique, New Edition, you may enjoy both. It is excellent combination right, you still want to miss it? What kind of hangout type is it? Oh occur its mind hangout guys. What? Still don't understand it, oh come on its known as reading friends.

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