



Cinéphile: French Language and Culture Through Film, 2th Edition (French Edition)

By Kerri Conditto

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Cinéphile: French Language and Culture Through Film, 2th Edition (French Edition) By Kerri Conditto

Cinéphile: Intermediate French Language and Culture through Film 2/e is a textbook for the second year college level course as taught in most colleges and universities, taught immediately following a complete first year. The text facilitates a review of linguistic concepts in the context of the whole language as well as expands vocabulary skills and skills in listening, speaking, writing and reading French. The use of film is fully integrated into the course, providing content as well as high interest motivation to the student and experience in a variety of real linguistic contexts.

Features:

- Provide 2nd-year undergraduate French professors with a French language and culture textbook which integrates the study of language and culture with the study of films.
- Provide contextualized and structured pre-/post-viewing activities which maximize student comprehension of the films.
- Increase language proficiency through review of 1st-year grammar structures and vocabulary and through the progressive acquisition of 2nd year vocabulary and grammar structures necessary for the successful communication of ideas and opinions about the films.
- Break-down cultural barriers through the study of contemporary films.
- Increase student interest in French courses by integrating contemporary films that generate a greater appreciation of French culture, music, etc.

New to this Edition:

- Reorganized flow of chapter content and activities
- More grammar activities including closed- and open-ended exercises
- Updated and expanded cultural content and activities
- Student's workbook includes a reading section
- Instructor's Composition & Exams provides new composition topics and an oral production for each chapter, designed to test the student's oral proficiency.

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Editorial Review

Review

"Having the feature-length films fully integrated in each chapter makes for a richer experience for the students at the intermediate level. The concept works really well as a springboard for discussion and writing assignments. For me, the Avant le visionnement section with a cultural notes opener and vocabulary exercises and the Après avoir visionné section are the strongest components of the textbook. The grammar explanations are well written, and it is nice to see them fully in French in a textbook at this level."
—Sandra Trapani, University of Missouri St. Louis

From the Back Cover

Designed for the full second year course in French which draws on film to motivate students as well as provide culture, a source of real spoken French, and topics for discussion. Also appropriate for the fourth year of high school French in prep and other private schools and AP French language courses. Nine feature are used in the text.

Each chapter of the book is built around a single film, and includes the following:

Part 1 - Pre-viewing

Cultural notes

Credits: Profile of the director

Film summary

Cast list: Profile of an actor in the film

Vocabulary specifically related to the film

Vocabulary exercises

Part 2 - Post-viewing

General comprehension exercises

Vocabulary exercises

Grammar points & exercises

Translation exercises

Photo

Open-ended exercises & activities

Communication

Part 3 - Reading - Culture - Research

Reading sample & exercises

Cultural notes & activities

Research topics

Documents (articles, short stories, etc.)

About the Author

Kerri Conditto has taught and studied language in the United States and France. She is currently a Lecturer in the Department of Romance Languages at Tufts University and the author of *Cinephile: Intermediate French Language and Culture through Film*, published by Focus Publishing.

Users Review

From reader reviews:

Karl Harms:

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Kirk Fonseca:

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