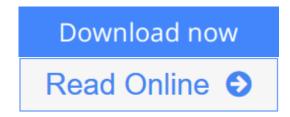


Rock and Roll: An Introduction

By Michael Campbell, James Brody



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ROCK AND ROLL: AN INTRODUCTION, 2ND EDITION takes advantage of online delivery of recorded music. For your study of a playlist of 115 rock-era songs discussed in the text. The extensive book companion website, includes timed listening guides, a multimedia-enhanced glossary, links to chapter playlists on both iTunes and Rhapsody for those songs not included on the CD set, and clearly organized recommendations for further listening.



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Review

"Campbell and Brody's book is unique in its perceptive and engaging musical discussions, which bring this music to life and connect it to social issues. The authors' analyses of examples transcend the cosmetic, superficial, and mundane: they offer detailed, clear guidance to help students hear the recordings in new ways."

"I haven't seen a rock and roll text more ably cover musical elements and rock instrumentation."

About the Author

Michael Campbell is a writer and pianist. A California native, he is a Phi Beta Kappa graduate of Amherst College and holds a doctorate from Peabody Conservatory, where he studied piano with Leon Fleisher. As a commercial musician, he has assisted such artists as Angela Lansbury, Gladys Knight and the Pips, Bob Hope, Redd Foxx, Ethel Merman, and Don McLean. As a concert pianist, he has performed a broad range of repertoire, including his own transcriptions of recordings by Art Tatum, Jelly Roll Morton, and other legendary jazz pianists. He also performs all of the piano selections included with this textbook.

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