



## Jazz: Essential Listening

By Scott DeVeaux, Gary Giddins

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## **Jazz: Essential Listening By Scott DeVeaux, Gary Giddins Bibliography**

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## **Editorial Review**

### **Review**

This is without a doubt one of the best books on jazz ever written. Gary Giddins and Scott DeVeaux have achieved a monumental feat by creating a history of jazz that will appeal to academicians and aficionados alike. Thoroughly researched and carefully documented, yet written in an entertaining and enjoyable narrative style, this is truly a book for jazz lovers of all backgrounds. By telling the story of jazz in its full cultural, musical, political, social, economic, and historical context, Giddins and DeVeaux have given us one hell of a kick-ass book! -- David Baker, Distinguished Professor and Chair of the Jazz Department, Indiana University

Gary Giddins and Scott DeVeaux's *Jazz* cuts through the gibberish, racial politics, and ideology that typify so much of contemporary jazz criticism. This excellent book, which not only addresses musical theory but provides insight into the history of the art as well, will serve the general reader but can also be used to stimulate discussion groups and jazz workshops. -- Ishmael Reed, author of *Mixing It Up: Taking On the Media Bullies and Other Reflections*

Like no other history, *Jazz* involves the reader right from the start in an active listening role. The parsing of the selected recordings is brilliantly done, and this feature alone makes the book a must, for beginners and seasoned fans. But there's much more, all imbued with the coauthors' love for and understanding of the music, in all its many facets-and as a living, still evolving language. -- Dan Morgenstern, director of the Institute of Jazz Studies, Rutgers University, and author of *Liv*

*In an innovative departure from previous approaches to the history of American Jazz, this eagerly awaited new text by Gary Giddins and Scott DeVeaux offers a unique combination of cutting-edge historical scholarship and experienced journalistic perspectives. This book is destined to become an important resource, one that confronts crucially important musical and social issues in depth-and with passion. -- George E. Lewis, Case Professor of American Music, Columbia University, and author of A Power Str*

*This extraordinary book is the one we've been waiting for-an exhaustive, multi-disciplinary, judiciously crafted history of jazz and its culture. It is sure to become the industry standard, cherished by students as well as aficionados, who may dispute its judgments but will surely keep it close at hand as an essential reference. -- Krin Gabbard, author of Hotter Than That: The Trumpet, Jazz, and American Culture*

### **About the Author**

Scott DeVeaux is a nationally recognized jazz scholar whose 1997 book *The Birth of Bebop: A Social and Musical History* won the American Book Award, an ASCAP-Deems Taylor Award, the Otto Kinkeldey Award from the American Musicological Society, and the ARSC Award for Excellence in Historical Sound Research. He has taught jazz history at the University of Virginia for more than 25 years.

Gary Giddins is the Executive Director of the Leon Levy Center for Biography at the City University of New York. He was the Village Voice jazz columnist for over 30 years and remains a preeminent jazz critic who received the National Book Critics Circle Award, the Ralph J. Gleason Music Book Award, and the Bell Atlantic Award for Visions of Jazz: The First Century in 1998. His other books include *Bing Crosby: A Pocketful of Dreams: The Early Years, 1903-1940*, which won the Ralph J. Gleason Music Book Award and the ARSC Award for Excellence in Historical Sound Research; *Weatherbird: Jazz at the Dawn of Its Second Century*; *Faces in the Crowd*; *Natural Selection*; *Warning Shadows*; and biographies of Louis Armstrong and

Charlie Parker. He has won an unparalleled six ASCAP–Deems Taylor Awards, a Guggenheim Fellowship, and a Peabody Award in Broadcasting.

## **Users Review**

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#### **Luz Davis:**

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