



Cézanne: Landscape into Art

By Pavel Machotka

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Cézanne is the supreme landscape painter of modernity, and his famous dictum that “painting from nature is not copying the object; it is realizing one’s sensations” defines the course of modern painting’s extreme departure from fidelity to reality. Despite or because of this dictum, Cézanne’s marvelously lucid “sensations” become all the more evident and dazzling when set against images of the locales he painted. *Cézanne: Landscape into Art*, which reprises and expands the classic 1996 publication by Yale University Press, does precisely this. In this highly praised study, the scholar Pavel Machotka juxtaposes photographs of the sites of Cézanne’s landscape paintings--whenever possible, from the same angle and at the same time of day that the artist painted the scenes--with reproductions of the relevant paintings, offering a uniquely practical analysis of the ways in which Cézanne transformed reality into art. Since the original publication of this volume, new sites have been discovered--the result of scrutinizing collections of contemporaneous photographs and land registry records. These discoveries have added considerably to our knowledge of Cézanne’s movements and have even helped to date his paintings more precisely. The new photographs, which range from postcards from the artist’s time or the author’s own color photographs, allow for a richer and better informed consideration of Cézanne’s oeuvre. In light of those discoveries, Machotka has rewritten the previous edition to offer a fresh, rich view of Cézanne’s artistic aims and accomplishments. While there are a number of books that focus on this important artist’s landscape work, none is as closely informed by painterly perception or as exacting in its analysis as this one.

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Editorial Review

From Library Journal

For most of this century, artists and scholars have been amazed by the richness of Cezanne's work. Painter and photographer Machotka (psychology and art, Univ. of California, Santa Cruz) builds upon past scholarship to illuminate the individual landscape sites and their relationship to Cezanne's paintings through the use of early black-and-white photographs and new color photos that he took himself. He wants to see how Cezanne interpreted what he saw and explores the artist's interest in observing nature and creating a painting using the structure of the flat surface to draw a parallel to nature. Like Cezanne, Machotka observes and uses nature, and he stresses Cezanne's intent as an artist rather than analyzing the elements of his paintings. The 144 illustrations include photographs, color reproductions of the paintings, and full-page details showing brushstrokes, color, and texture. This book about a painter written by a painter will appeal to painters as well as students and scholars of modern art. ?Ellen Bates, New York
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Users Review

From reader reviews:

Jeanne Gonzales:

Book is to be different for every grade. Book for children until adult are different content. As we know that book is very important for us. The book Cézanne: Landscape into Art has been making you to know about other understanding and of course you can take more information. It is quite advantages for you. The publication Cézanne: Landscape into Art is not only giving you more new information but also to be your friend when you feel bored. You can spend your own spend time to read your reserve. Try to make relationship with the book Cézanne: Landscape into Art. You never truly feel lose out for everything should you read some books.

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Kristen Self:

People live in this new morning of lifestyle always make an effort to and must have the spare time or they will get great deal of stress from both lifestyle and work. So , once we ask do people have extra time, we will say absolutely sure. People is human not really a robot. Then we question again, what kind of activity are there when the spare time coming to you actually of course your answer will unlimited right. Then do you try

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