

Chinese Through Poetry: An introduction to the language and imagery of traditional verse.

By Archie Barnes



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Chinese script, grammar and vocabulary are taught from scratch, enabling the book to be used as an introduction to Classical Chinese literature. It is also suitable as a part of a course in Classical Chinese, with or without previous knowledge of Chinese. The exercises are structured and progressive so each is restricted to the vocabulary and grammar met so far. It will also be of interest to ethnic Chinese wishing to recover their cultural roots.



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