



British Culture: An Introduction

By David Christopher

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British Culture: An Introduction provides a comprehensive introduction to central aspects of culture and the arts in Britain today, and uses a factual approach to place them within a clear, historical context.

Topics include:

- * the social and cultural setting: politics and society 1950-1999, including immigration, feminism, Thatcherism and the arts and the Blair revolution
- * language and culture: accents and minority languages, broadcasting and public life
- * the novel, poetry and theatre
- * cinema: Hammer Horror, James Bond, Ealing comedies, black British film, *Trainspotting*, *The Full Monty* and historical epics
- * television and radio: soap opera, crime series and sitcoms
- * popular music and fashion: The Beatles, punk, Britpop, subculture and style
- * art and sculpture: Bacon, Hockney, Gilbert and George and Hirst
- * architecture and interiors.

Each chapter focuses on key themes of recent years, and gives special emphasis to outstanding artists within each area. The book also strengthens study skills, through follow-up activities and suggestions for further reading which appear at the end of each chapter. A real must-read for all students of British history and culture.

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