



The Prop Building Guidebook: For Theatre, Film, and TV

By Eric Hart

Download now

Read Online ➔

The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart

Theatre and film frequently require replicas of three-dimensional objects built for actors to use. This book lays the groundwork for an artisan to determine what materials and techniques to use to build these props. Walking the reader through the various tools and techniques used in historical and contemporary prop-making, the author presents a process for deciding the materials and methods to build any prop. With an explanation of how the craft and its products have developed over time, the budding artisan will understand not just how and when to use certain techniques or materials, but also why to use them and what advantages they give. It arms the prop maker with a structured procedure for approaching the construction of any prop. Illustrated with step-by-step examples of how to use each construction method, and explanations of different types of materials, this book gives the beginner prop artisan a strong foundation to approach the construction of props and answers the question, "How should I begin?"

The author is hosting an online component to the book along with his successful blog. It will feature additional resources for the prop maker, including books, shops, contact information, and how-to videos.

↓ [Download The Prop Building Guidebook: For Theatre, Film, an ...pdf](#)

📖 [Read Online The Prop Building Guidebook: For Theatre, Film, ...pdf](#)

The Prop Building Guidebook: For Theatre, Film, and TV

By Eric Hart

The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart

Theatre and film frequently require replicas of three-dimensional objects built for actors to use. This book lays the groundwork for an artisan to determine what materials and techniques to use to build these props. Walking the reader through the various tools and techniques used in historical and contemporary prop-making, the author presents a process for deciding the materials and methods to build any prop. With an explanation of how the craft and its products have developed over time, the budding artisan will understand not just how and when to use certain techniques or materials, but also why to use them and what advantages they give. It arms the prop maker with a structured procedure for approaching the construction of any prop. Illustrated with step-by-step examples of how to use each construction method, and explanations of different types of materials, this book gives the beginner prop artisan a strong foundation to approach the construction of props and answers the question, "How should I begin?"

The author is hosting an online component to the book along with his successful blog. It will feature additional resources for the prop maker, including books, shops, contact information, and how-to videos.

The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart Bibliography

- Sales Rank: #275248 in Books
- Published on: 2013-03-08
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 10.50" w x 1.25" l, 3.15 pounds
- Binding: Hardcover
- 383 pages

 [Download The Prop Building Guidebook: For Theatre, Film, an ...pdf](#)

 [Read Online The Prop Building Guidebook: For Theatre, Film, ...pdf](#)

Editorial Review

Review

'By focusing on how we build static objects using common materials...Hart has generated an excellent primer text for students and amateurs just getting into the field... [and] as a professional props master and a university instructor, I have found this book to be both a wonderful addition to my reference library and an invaluable teaching tool.' - Erin Freeman, UNC-Charlotte, *Southern Theatre*

'In the preface to *The Prop Building Guidebook For Theatre, Film, and TV*, Eric Hart writes, "This book will show you how to look at an object you wish to create, break it apart into its component parts, and put it all together." His well-organized and beautifully illustrated book accomplishes this goal of familiarizing the reader with common tools, materials, and techniques used to build quality properties for a show, and it offers guidance that allows the user to select the most appropriate materials and best method of construction. Hart's writing style is straightforward and reflects a personal, tongue-in-cheek wit.

[The book] is an equally valuable resource for the professional prop artisan, the experienced designer in an allied area who also works with properties, and for the student entering the world of design and technical entertainment production. It is an interesting and informative book for the first read-through. It could be used as part of a stagecraft or practicum course in an academic setting and certainly deserves a place on the reference shelf in the design studio or shop.' *Lighting & Sound America, Book of the Month, December 2013 Issue*

'This compendium by Hart (a free-lance prop builder) is designed to assist amateur and professional properties artisans in planning and building properties for stage, television, and film. Organizing his book into four parts, Hart first deals with preparations for the prop assignment. He provides terminology for the various kinds of props and breaks down the task according to its stage requirements and such elements as research, drawings, shop organization, safety, or selection of the appropriate materials and tools. Part 2 deals with construction methods and assembly in wood, metals, plastics, fabrics, papier-mâché, molding, and casting. In Part 3, he discusses finishing techniques, from sanding and preparing the surface to painting techniques and protective coatings. Part 4 addresses the profession of props artisan, covering budgeting, fees, job sources, and portfolios. This last section is very useful to young professionals because these topics are rarely addressed in how-to-books.

Numerous photographs illustrate tools and props projects in process, although materials mentioned do not have accompanying pictures. The author maintains a freely accessible website, Prop Agenda, as an accompaniment to the handbook, offering step-by-step illustrated instructions for various properties, along with book reviews, resources, how-to videos, interviews with props-related artisans, and more. Summing Up: Highly recommended. All levels of students and professionals.'

Choice, R.A. Naversen

'In a personable, informative style, Hart gives you the full rundown, from basic to advanced techniques across a spectrum of disciplines, supported by excellent tutorial photos as well as theatrical eye-candy shots. Chapters cover safety, shop tools, joining, measuring materials, sculpture, finishing, and more with rich detail and sparkling clarity. The heavy-duty comb binding is a thoughtful touch. Hart's book makes a valuable shop companion for makers of all types and skill levels.' *Gregory Hayes, Make Magazine*

'...I was asked to review what I'm sure folks will be calling the new bible by Eric Hart...because that's what I'm calling it. I'm going to gush like a fanboy...I love this book for the content and for the fact that it has a hard cover and is coil-bound so it can be laid flat on the work surface like a workbook and be used as such!...As Eric Hart, who has been a freelance props builder for theatre, retail display, and other industries since 2003, points out in the preface, no book about props can be comprehensive. It's impossible to compress the collective knowledge of all prop makers into a single volume. Well, this book comes pretty close! In addition to nineteen well laid out chapters, there is a website link that will guide you to two bonus chapters, videos, and a link to the author's blog, Prop Agenda (www.props.eric-hart.com) where he documents ongoing prop fabrication projects...Now I will tell you to buy it because it's going to be a valuable resource in your library and worth every penny.' *Todd Debrececi, Theatre Design & Technology*

'Since graduating as a theatre major with an emphasis on set design, Eric Hart has earned a national reputation as a prop master, working on major stage and screen projects and maintaining the popular *Prop Agenda* blog at props.eric-hart.com. He has recently written the definitive reference for his industry that is being hailed for its clarity and breadth, *The Prop Building Guidebook*.' *Claudia Ebeling, Bucknell Magazine*

About the Author

Eric Hart has built props for numerous theatres off-off Broadway, off-Broadway and Broadway, and has worked with some of America's top directors and designers at the Santa Fe Opera, the Actors Theatre of Louisville, and the Public Theater. He has also constructed props for display and exhibition, including the Macy's Herald Square Holiday Windows, Saks Fifth Avenue Holiday Windows, and Lord and Taylor's Holiday displays. His articles about props have been published in *Stage Directions Magazine*. Eric's blog, covering all aspects of prop making, receives over 10,000 visits each month. Eric belongs to the Society of Properties Artisan Managers.

Users Review

From reader reviews:

Paul Howard:

In this 21st century, people become competitive in every single way. By being competitive today, people have to do something to make themselves survive, being in the middle of the actual crowded place and notice by means of surrounding. One thing that at times many people have underestimated it for a while is reading. Yep, by reading a e-book your ability to survive raises then having chance to remain than other is high. For yourself who want to start reading some sort of book, we give you this kind of *The Prop Building Guidebook: For Theatre, Film, and TV* book as beginning and daily reading e-book. Why, because this book is usually more than just a book.

Tyler Emery:

As people who live in the particular modest era should be revise about what going on or information even knowledge to make these people keep up with the era that is certainly always change and advance. Some of you maybe will probably update themselves by examining books. It is a good choice for you personally but the problems coming to you actually is you don't know which you should start with. This *The Prop Building Guidebook: For Theatre, Film, and TV* is our recommendation to help you keep up with the world. Why,

because this book serves what you want and wish in this era.

Karen Martinez:

Your reading 6th sense will not betray an individual, why because this The Prop Building Guidebook: For Theatre, Film, and TV book written by well-known writer we are excited for well how to make book that may be understand by anyone who also read the book. Written with good manner for you, leaking every ideas and producing skill only for eliminate your own personal hunger then you still skepticism The Prop Building Guidebook: For Theatre, Film, and TV as good book not merely by the cover but also through the content. This is one reserve that can break don't assess book by its include, so do you still needing a different sixth sense to pick this!? Oh come on your examining sixth sense already told you so why you have to listening to yet another sixth sense.

April Miller:

Do you like reading a guide? Confuse to looking for your favorite book? Or your book ended up being rare? Why so many question for the book? But virtually any people feel that they enjoy intended for reading. Some people likes reading, not only science book but additionally novel and The Prop Building Guidebook: For Theatre, Film, and TV or others sources were given understanding for you. After you know how the fantastic a book, you feel want to read more and more. Science publication was created for teacher as well as students especially. Those ebooks are helping them to put their knowledge. In different case, beside science guide, any other book likes The Prop Building Guidebook: For Theatre, Film, and TV to make your spare time much more colorful. Many types of book like this.

Download and Read Online The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart #3HQZ6CWVOJA

Read The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart for online ebook

The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart books to read online.

Online The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart ebook PDF download

The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart Doc

The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart Mobipocket

The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart EPub

3HQZ6CWVOJA: The Prop Building Guidebook: For Theatre, Film, and TV By Eric Hart