



Film and Comic Books

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In *Film and Comic Books* contributors analyze the problems of adapting one medium to another; the translation of comics aesthetics into film; audience expectations, reception, and reaction to comic book-based films; and the adaptation of films into comics.

A wide range of comic/film adaptations are explored, including superheroes (Spider-Man), comic strips (*Dick Tracy*), realist and autobiographical comics (*American Splendor*, *Ghost World*), and photo-montage comics (Mexico's *El Santo*).

Essayists discuss films beginning with the 1978 *Superman*. That success led filmmakers to adapt a multitude of comic books for the screen including Marvel's *Uncanny X-Men*, the *Amazing Spider-Man*, *Blade*, and the *Incredible Hulk* as well as alternative graphic novels such as *From Hell*, *V for Vendetta*, and *Road to Perdition*.

Essayists also discuss recent works from Mexico, France, Germany, and Malaysia.

Essays from Timothy P. Barnard, Michael Cohen, Rayna Denison, Martin Flanagan, Sophie Geoffroy-Menoux, Mel Gibson, Kerry Gough, Jonathan Gray, Craig Hight, Derek Johnson, Pascal Lefevre, Paul M. Malone, Neil Rae, Aldo J. Regalado, Jan van der Putten, and David Wilt

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Editorial Review

From the Publisher

This book of essays that explore how comic books inspire film and create new realms of visual art

- Provides an edited anthology that explores the aesthetics, economics, and critical/commercial reception of film adaptations of comic books
- Contains commentary on recent critical hits and commercial blockbusters such as *American Splendor*, *Ghost World*, *Spider-Man*, and *Dick Tracy*
- Includes essays on films and comics from a variety of countries outside America, including Germany, France, Mexico, and Malaysia
- Features contributions from Timothy P. Barnard (National University of Singapore), Michael Cohen (La Trobe University, Australia), Rayna Denison (University of Sussex), Martin Flanagan (University of Bolton), Sophie Geoffroy-Menoux (University of La Réunion-France), Mel Gibson (University of Northumbria), Ian Gordon (National University of Singapore), Kerry Gough (University of Central England, Birmingham), Jonathan Gray (Fordham University), Craig Hight (University of Waikato), Mark Jancovich (University of East Anglia), Derek Johnson (University of Wisconsin-Madison), Pascal Lefèvre (University of Leuven), Paul M. Malone (University of Waterloo-Canada), Matthew P. McAllister (Penn State University), Neil Rae (Goldsmiths College, University of London), Aldo J. Regalado (University of Miami-Florida), Jan van der Putten (National University of Singapore), David Wilt (University of Maryland)

From the Inside Flap

Essays that explore how comic books inspire film and create new realms of visual art

About the Author

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Users Review

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Thomas Garcia:

Film and Comic Books can be one of your beginning books that are good idea. All of us recommend that straight away because this reserve has good vocabulary that will increase your knowledge in language, easy to understand, bit entertaining but delivering the information. The writer giving his/her effort to get every word into joy arrangement in writing Film and Comic Books although doesn't forget the main place, giving the reader the hottest as well as based confirm resource info that maybe you can be one among it. This great information can certainly drawn you into fresh stage of crucial imagining.

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