



Creative Writing: Four Genres in Brief

By David Starkey

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How can students with widely varied levels of literary experience learn to write poetry, fiction, creative nonfiction, and drama — over the course of only one semester? In *Creative Writing: Four Genres in Brief*, David Starkey offers some solutions to the challenges of teaching the introductory creative writing course: (1) concise, accessible instruction in literary basics; (2) *short* models of literature to analyze, admire and emulate; (3) inventive and imaginative assignments that inspire and motivate.

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Editorial Review

About the Author

David Starkey is Professor of English and Director of the Creative Writing Program at Santa Barbara City College. He is the editor of two collections of creative writing pedagogy, *Teaching Writing Creatively* (1998) and *Genre by Example: Writing What We Teach* (2001), and he has been active in all four genres. His poetry collections include *Adventures of the Minor Poet* (2007), *Ways of Being Dead: New and Selected Poems* (2006), and *Fear of Everything* (2000). His fiction has appeared in *American Literary Review*, *Rio Grande Review*, *Sou'wester* and in the anthology *Blue Cathedral: Contemporary Fiction for the New Millennium*. His creative nonfiction has been published in *Cimarron Review*, *Gulf Stream Magazine*, *Tampa Review*, and in the book *Living Blue in the Red States* (2007), which he edited. His plays have been produced in New York, Chicago, Los Angeles, Seattle, Minneapolis, Toronto, and elsewhere.

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