



Body Language in the Greek And Roman Worlds

By D. L. Cairns

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A distinguished international cast of scholars discusses models of gesture and non-verbal communication as they apply to Greek and Roman culture, literature and art. Topics include dress and costume in the Homeric poems; the importance of looking, eye-contact, and face-to-face orientation in Greek society; the construction of facial expression in Greek and Roman epic; the significance of gesture and body language in the visual meaning of ancient sculpture; the evidence for gesture and performance style in the texts of ancient drama; the erotic significance of feet and footprints; and the role of gesture in Roman law. The volume seeks to apply a sense of history as well as of theory in interpreting non-verbal communication. It looks both at the cross-cultural and at the culturally specific in its treatment of this important but long-neglected aspect of Classical Studies.

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About the Author

Douglas Cairns is Professor of Classics in the University of Edinburgh. He has published widely on Greek literature and thought, especially on the emotions. His publications include *Aidos: The psychology and ethics of honour and shame in Greek literature* (1993) and (ed.) *Oxford Readings in Homer's Iliad* (2001). For the Classical Press of Wales he has edited (with R.A. Knox) *Law, Rhetoric, and Comedy: Essays in honour of D.M. MacDowell* (2004) and (with V. Liapis) *Dionysalexandros: Essays ... in honour of A. F. Garvie* (2006).

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