



The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny

By J. Hogle

Download now

Read Online ➔

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle

This is the most comprehensive analytical study ever done of The Phantom of the Opera in its many different versions from the original Gaston Leroux novel to the present day. It proposes answers to the question, 'why do we keep needing this story told and retold in the Western world?' by revealing the history of deep cultural tensions that underlie the novel and each major adaptation. Using extensive historical and textual evidence and drawing on perspectives from several theories of cultural study, this book argues that we need this tale told and reconfigured because it provides us ways to both confront and disguise how we have fashioned our senses of identity in the Western middle class. The Phantom of the Opera - in varying ways over time - turns out like the 'Gothic' tradition it extends, to be deeply connected to Western self-fashioning in the face of conflicted attitudes about class, gender, race, religious beliefs, Freudian psychology, economic and international tensions, and especially the shifting and permeable boundaries between 'high' and 'low' culture. This book should interest all students of the history of Western culture, as well as those especially fascinated by Gothic fiction, opera, musical theatre, and film.

📄 [Download The Undergrounds of the Phantom of the Opera: Subl ...pdf](#)

📖 [Read Online The Undergrounds of the Phantom of the Opera: Su ...pdf](#)

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny

By J. Hogle

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle

This is the most comprehensive analytical study ever done of The Phantom of the Opera in its many different versions from the original Gaston Leroux novel to the present day. It proposes answers to the question, 'why do we keep needing this story told and retold in the Western world?' by revealing the history of deep cultural tensions that underlie the novel and each major adaptation. Using extensive historical and textual evidence and drawing on perspectives from several theories of cultural study, this book argues that we need this tale told and reconfigured because it provides us ways to both confront and disguise how we have fashioned our senses of identity in the Western middle class. The Phantom of the Opera - in varying ways over time - turns out like the 'Gothic' tradition it extends, to be deeply connected to Western self-fashioning in the face of conflicted attitudes about class, gender, race, religious beliefs, Freudian psychology, economic and international tensions, and especially the shifting and permeable boundaries between 'high' and 'low' culture. This book should interest all students of the history of Western culture, as well as those especially fascinated by Gothic fiction, opera, musical theatre, and film.

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle Bibliography

- Sales Rank: #3670563 in Books
- Published on: 2002-05-03
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .63" w x 6.00" l, 1.25 pounds
- Binding: Paperback
- 262 pages

 [Download The Undergrounds of the Phantom of the Opera: Subl ...pdf](#)

 [Read Online The Undergrounds of the Phantom of the Opera: Su ...pdf](#)

Download and Read Free Online The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle

Editorial Review

Review

'The book offers quite a remarkable account of Leroux's Phantom and its various adaptations, an account notable for the skilful combination of textual scholarship, cultural-historical research, subtle critical interpretation and innovative theoretical approach.' - Fred Botting, Keele University

'This book is a well-written, thorough, and engaging assessment that I would recommend as one of particular use to scholars interested in the Gothic novel, adaptation, opera, European history, and psychoanalysis and the novel.' - Joanna Aroutian, Gothic Studies

About the Author

JERROLD E. HOGLE is University Distinguished Professor in the Department of English and the Program in Comparative Cultural and Literary Studies at the University of Arizona. A Guggenheim, Mellon, and Lily Endowment Fellow, he has published widely on Romantic literature, literary and cultural theory, and Gothic fictions of many kinds. His best-known previous book is *Shelley's Process* from Oxford University Press, and he is currently Past President of the International Gothic Association, as well as a frequent guest editor for the journal *Gothic Studies* and editor of the forthcoming *Cambridge Companion to Gothic Fiction* for the Cambridge University Press.

Users Review

From reader reviews:

Gary Cornejo:

Reading a book for being new life style in this calendar year; every people loves to learn a book. When you study a book you can get a lot of benefit. When you read guides, you can improve your knowledge, since book has a lot of information in it. The information that you will get depend on what sorts of book that you have read. If you need to get information about your research, you can read education books, but if you act like you want to entertain yourself read a fiction books, these kinds of us novel, comics, and also soon. The *The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny* offer you a new experience in looking at a book.

Marlon Duenas:

You may spend your free time to read this book this e-book. This *The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny* is simple to develop you can read it in the playground, in the beach, train in addition to soon. If you did not get much space to bring the actual printed book, you can buy typically the e-book. It is make you simpler to read it. You can save the book in your smart phone. So there are a lot of benefits that you will get when one buys this book.

Brian Wallace:

Is it a person who having spare time and then spend it whole day by simply watching television programs or just lying on the bed? Do you need something new? This The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny can be the respond to, oh how comes? It's a book you know. You are consequently out of date, spending your extra time by reading in this new era is common not a nerd activity. So what these textbooks have than the others?

Keith Kuhlman:

That publication can make you to feel relax. This kind of book The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny was colorful and of course has pictures on the website. As we know that book The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny has many kinds or genre. Start from kids until young adults. For example Naruto or Private eye Conan you can read and feel that you are the character on there. Therefore not at all of book are generally make you bored, any it makes you feel happy, fun and loosen up. Try to choose the best book to suit your needs and try to like reading this.

Download and Read Online The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle #8UZFTOSJHNP

Read The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle for online ebook

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle books to read online.

Online The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle ebook PDF download

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle Doc

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle Mobipocket

The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle EPub

8UZFTOSJHNP: The Undergrounds of the Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and its Progeny By J. Hogle