



The Computer Artist's Handbook: Concepts, Techniques, and Applications

By Lillian F. Schwartz, Laurens R. Schwartz

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This book sets out to provide an accessible guide to the computer and art. With analogies to traditional art forms and an array of illustrations in colour and black-and-white, this book offers a conceptual and hands-on approach that can be used with any computer, from the home PC to an elaborate graphics workstation, including drawing, animation, sculpture, special effects, film and video, and ways the computer can enhance our understanding and appreciation of great works of art. Exploring the full range of the computer's potential as a tool for art, it demonstrates that, while a computer cannot make art without an artist, it can help develop the artist in all of us.

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