

The Automobile in American History and Culture: A Reference Guide (American Popular Culture)

By Michael L. Berger



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This comprehensive reference guide reviews the literature concerning the impact of the automobile on American social, economic, and political history. Covering the complete history of the automobile to date, twelve chapters of bibliographic essays describe the important works in a series of related topics and provide broad thematic contexts. This work includes general histories of the automobile, the industry it spawned and labor-management relations, as well as biographies of famous automotive personalities. Focusing on books concerned with various social aspects, chapters discuss such issues as the car's influence on family life, youth, women, the elderly, minorities, literature, and leisure and recreation. Berger has also included works that investigate the government's role in aiding and regulating the automobile, with sections on roads and highways, safety, and pollution. The guide concludes with an overview of reference works and periodicals in the field and a description of selected research collections.

The Automobile in American History and Culture provides a resource with which to examine the entire field and its structure. Popular culture scholars and enthusiasts involved in automotive research will appreciate the extensive scope of this reference. Cross-referenced throughout, it will serve as a valuable research tool.



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The Automobile in American History and Culture: A Reference Guide (American Popular Culture) By Michael L. Berger Bibliography

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Editorial Review

From Booklist

In a series of lengthy essays, Berger presents an in-depth study of various aspects of the automobile and the automobile industry, including history, cultural and societal impact, and relationships with government. The essays are bolstered by extensive bibliographic references, a chronology, a survey of research collections, and author and subject indexes. Part of Greenwood's American Popular Culture series. *Mary Ellen Quinn Copyright* © *American Library Association. All rights reserved*

Review

"Michael Berger has compiled an extraordinary work, mostly annotated bibliography, but with a short chronology and introduction to research collections. He annotates works by more than fourteen hundred authors, judiciously including literature by car buffs in areas where there is no well-developed professional literature. Selection and commentary are excellent. Berger's index is outstanding, an absolute necessity in a work like this."-Technology and Culture

"Highly recommended for academic library collections."-Lawrence Looks at Books

..."explores the literature concerning the impact of the car on American social, economic, and political history."-Business Horizons

"This work will be a valuable starting point for anyone interested in studying the impact of the automobile on American life, or for any library building an automobile research collection."-American Reference Books Annual

"Useful for researchers who need to identify major writings in this subject or who need an overview of key topic areas, the book is recommended for libraries with collections in automobile history or popular culture."-Choice

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About the Author

MICHAEL L. BERGER is Vice President for Academic Affairs at Arcadia University in Glenside, Pennsylvannia. He serves as Secretary of the Society of Automotive Historians.

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