



Tell Them We Remember: The Story of the Holocaust

By Susan D. Bachrach

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Draws on the U.S. Holocaust Memorial Museum's collections of artifacts, photographs, maps, and taped oral and video histories to teach young people about this period of history.

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Tell Them We Remember: The Story of the Holocaust By Susan D. Bachrach Bibliography

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Editorial Review

From Publishers Weekly

This ambitious work, produced in association with the United States Holocaust Memorial Museum, is the book equivalent of a museum tour. Each spread investigates a different aspect of the Holocaust: the rise of the Nazi party, the Wannsee conference, the murder of the mentally ill, persecution of homosexuals and gypsies, and the destruction of the Jews. While unusually comprehensive, the text does not dominate the book. Thoughtfully chosen, uncommon documentary photographs overwhelm the pages with their pathos and horror (a woman, sitting on a park bench marked "for Jews only," hides her face from the camera; grinning children pose shortly before their mass execution in a Lithuanian shtetl; a killing squad trains its rifles on a Soviet Jew perched above a ditch filled with corpses). Individual experience is literally marginalized here, as the experiences of 20 young persons are telegraphed episodically alongside the body of the text. There is much to compel thought, but there is little attempt at synthesis—rather, each entry, textual or illustrative, seems to compete for the reader's attention. Ages 10-up.

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From School Library Journal

Grade 5 Up—Intended to extend the experience of the United States Holocaust Memorial Museum beyond its walls, this book reproduces some of its artifacts, photographs, maps, and taped oral and video histories. Many of them are from archival collections in the museums of Germany, the Netherlands, England, and Poland, as well as those in the United States. The book is divided into three sections: Germany before and during the Nazi regime; the final solution, including the ghettos; and rescue, resistance, and liberation. Bachrach makes the victims of Hitler's cruelty immediate to readers, showing that, like readers, they were individuals with hobbies and desires, friends and family. Two interesting devices are used to generate emotional involvement. The first is an attractive "cast of characters," guileless young people whose pictures, taken from their identity cards, smile innocently out from the page and in other photographs, enjoying life. The second is to insert these same identity cards and photos of life before Hitler into the narrative of destruction so that readers can trace what is happening to the young people at different points in the Holocaust until their death or the war's end. Thus, this is a very personal approach to Holocaust history and a very effective one.

Marcia Posner, Federation of New York and the Jewish Book Council, New York City

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From [Booklist](#)

Gr. 5-9. One and a half million children and teenagers were murdered by the Nazis. This photo-history, produced in association with the U.S. Holocaust Memorial Museum, focuses on what happened to young people whose world of family and friends, school and play, was destroyed. More than 30 short, accessible chapters cover the general history, including the rise of Hitler, the ghettos, the transports, the camps, the gas chambers, and the movements of resistance and rescue. Sidebars tell the ongoing stories of individual young people and show their ID photos; some of the individuals are pictured several times during the period 1933-45, but many don't survive. The writing is direct, with no histrionics or gimmicks. A wealth of material drawn from the museum's large collection of photographs and taped oral and video histories supports the facts. The systematic murder is confronted here. We're told of the brutality, the medical experiments, and the corpses stacked up like cordwood, and there are pictures of the death marches and the gas chambers. The Jews were the main target of Nazi hatred, but throughout the book, Bachrach also talks about other groups and individuals including Gypsies, homosexuals, and the disabled who were marked as enemies of the state.

The book's design is clear, with a spacious chronology at the back, a long bibliography, subdivided by genre and reading level, and an appendix of population figures by country. This is one of the best books available for introducing the subject to young people and an excellent text for the Holocaust curriculum now required in many states. *Hazel Rochman*

Users Review

From reader reviews:

Ruth Ward:

Book will be written, printed, or created for everything. You can recognize everything you want by a reserve. Book has a different type. As you may know that book is important matter to bring us around the world. Close to that you can your reading expertise was fluently. A e-book Tell Them We Remember: The Story of the Holocaust will make you to possibly be smarter. You can feel considerably more confidence if you can know about everything. But some of you think that open or reading a new book make you bored. It's not make you fun. Why they could be thought like that? Have you seeking best book or appropriate book with you?

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Michelle Fulk:

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Sharon Garon:

A number of people said that they feel bored stiff when they reading a publication. They are directly felt the

item when they get a half regions of the book. You can choose the actual book Tell Them We Remember: The Story of the Holocaust to make your reading is interesting. Your own skill of reading skill is developing when you just like reading. Try to choose straightforward book to make you enjoy to see it and mingle the sensation about book and studying especially. It is to be 1st opinion for you to like to wide open a book and learn it. Beside that the guide Tell Them We Remember: The Story of the Holocaust can to be your new friend when you're really feel alone and confuse with what must you're doing of the time.

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